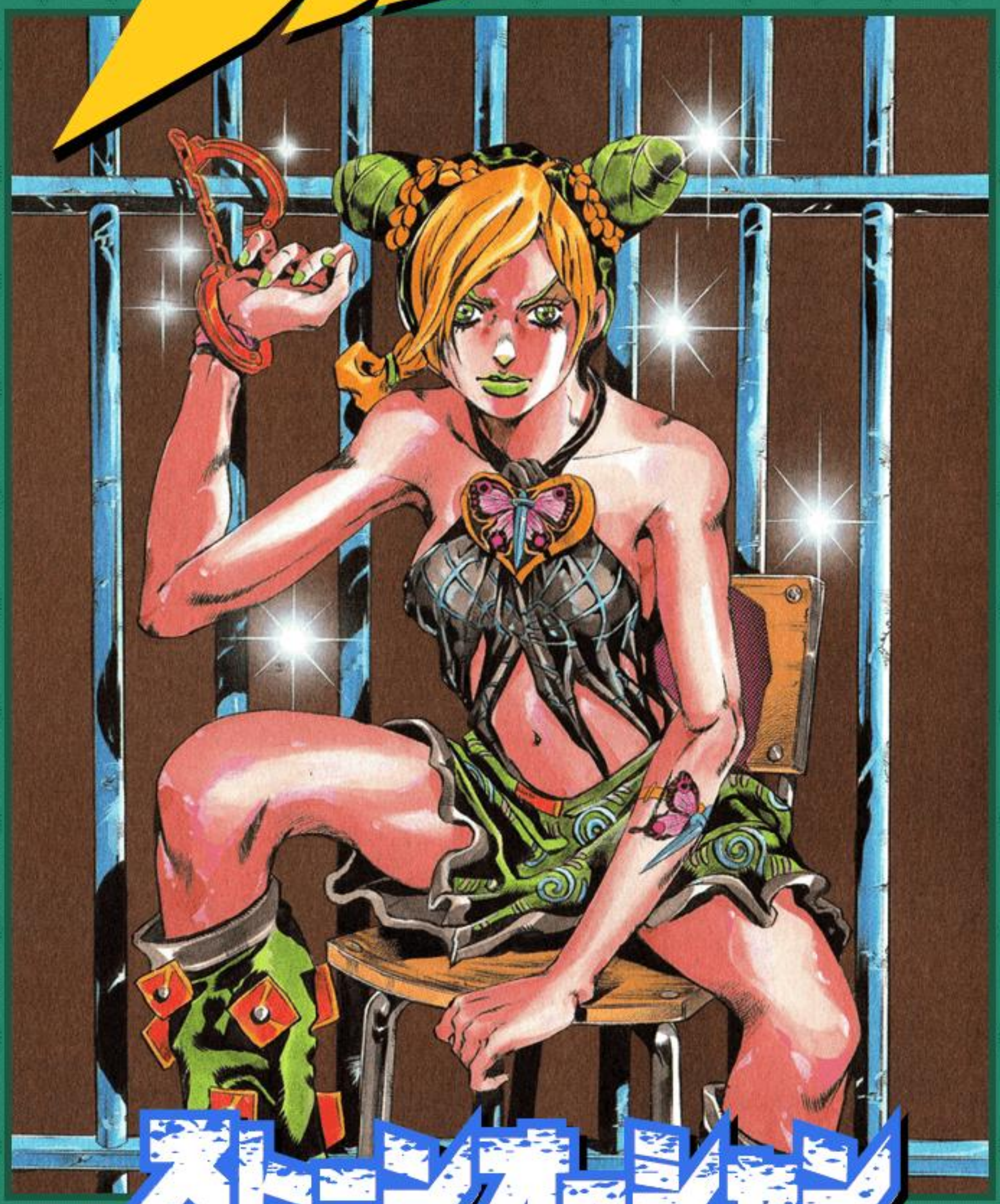
★ ★ ★ ★ JOJO'S BIZARRE ADVENTURE ★ ★ ★ ★

ジョジョの奇妙な冒険



ストーンオーシャン

★ ★ ★ ★ STONE OCEAN ★ ★ ★ ★

VOLUME 1: PRISONER FE40536: JOLYNE CUJOH

The protagonist of JoJo Part 6 is a woman. Why a "woman?" Therein lies the problem.

Since she's a JoJo protagonist, she's gotta be tough enough to not get disheartened even if she gets punched in the face. Sometimes she might be crawling through a ditch, or she might be falling from the top of a building with her legs wide open. It's a bit of a tight setup for a women.

But thinking about the differences in contrast, it actually seemed very interesting. Furthermore, she could be a person with great humanity like the Virgin Mary. I felt I just had to make the protagonist a woman.

— Hirohiko Araki

STONE OCEAN

Volume 01	PRISONER FE40536: JOLYNE CUJOH

Translation	Daxing Dan
Cleanup	Musicedge, Natsas, Fingerprintz
Typesetting	Musicedge, Natsas
Quality Control	MistaL

facebook.com/jojocoloredadventure

STONE OCEAN PART 1

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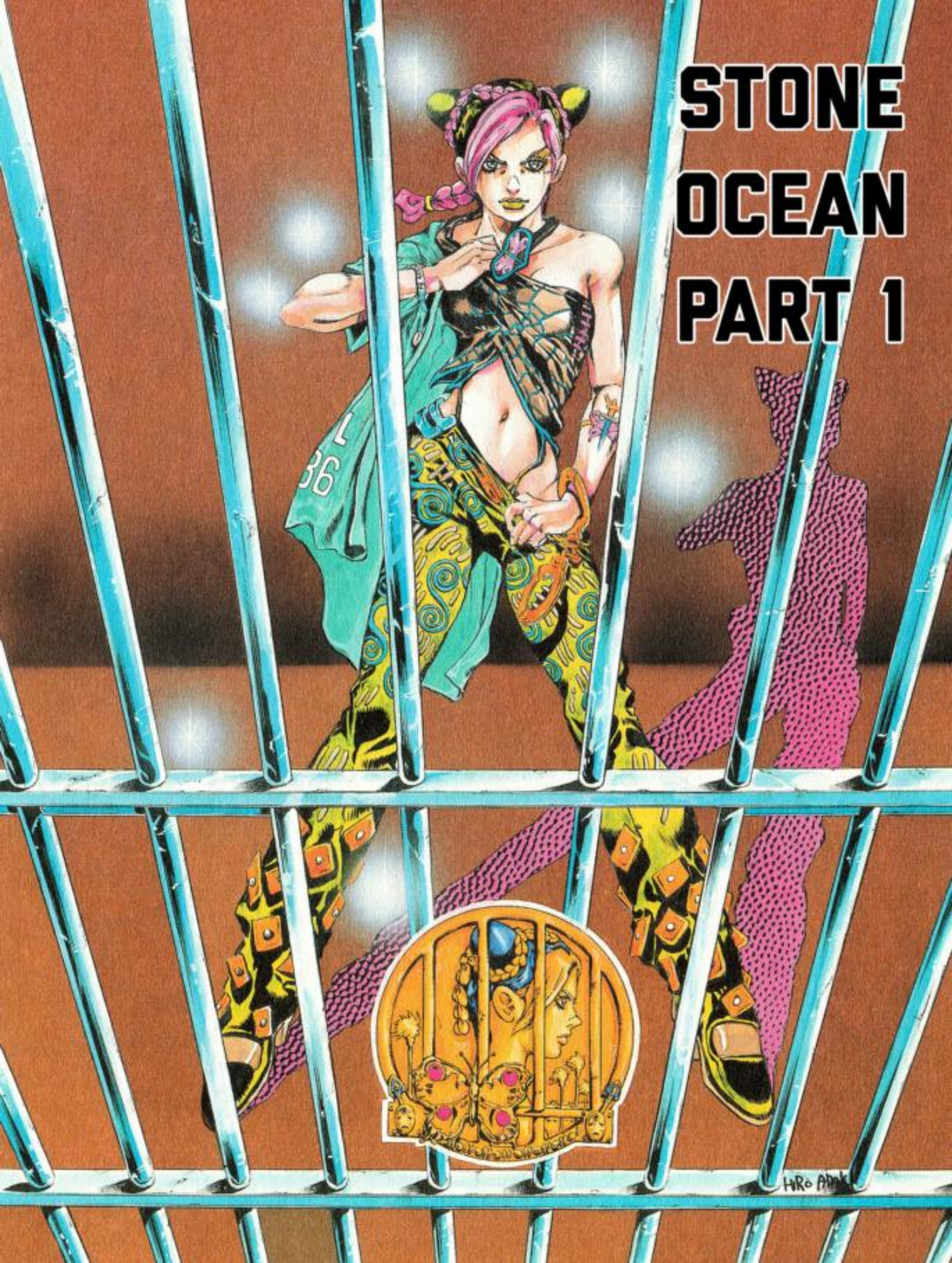
Oct 28th


STONE
OCEAN
PART 1
HIRO ARAKI

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ゴゴゴゴ！

STOP MAKING THAT STUPID NOISE!

HEY! WHAT THE HELL ARE YOU DOING IN THE CELL OVER

!?

ガバ

IT'S OVER... I'M FINISHED...

He saw me last night...

A male guard...

I can't go on living...

I CAN'T GET MARRIED ANYMORE! WAAAH!

I WANNA JUMP! STRAIGHT OFF A CLIFF!

CAN YOU JUST EXPLAIN YOURSELF ALREADY!? DID YOU HIT YOUR HEAD!? JUST QUIET DOWN AND SAY WHAT HAPPENED!

ガン!

HUH!?

WHAT'S WRONG WITH YOU!?

ガ

DAMN!

コバン

DAMN!

I WANT TO DIE!

I THINK IT WAS JO... UH, ***JOLYNE***, RIGHT? SO, THIS GUARD, UH, WHAT DID HE SEE YOU DO?

WHAT HAPPENED TO YOU, UH... WHAT WAS YOUR NAME AGAIN?

BAAAA-TION...

IS WHAT HE SAW...

WELL... M...

BASICALLY, IT'S...

THAT WORD THAT STARTS WITH M. MA...

MAS...

UH...

MASTUR...

I MEAN...

HUH?

.....

.....

WOAH!

HOLD ON, PFFT...

YOU MEAN... YOU'RE SERIOUSLY SAYING ONE OF THE GUARDS SAW YOU?

WHILE YOU WERE TOUCHING YOURSELF? W...

W...

AAAGH!

DAMN! DAMN!

...

HIL!!!

.....

.....

.....

WELL...

NEXT THING I KNOW, WHEN I'M LOOKING UP FROM THE BED, THE YOUNGEST GUARD IN THIS PLACE, YOU KNOW THE ONE?

I JUST KINDA GOT HORNY, AND...

HE HAD...

THIS LOOK ON HIS FACE LIKE, *'NO WAY'!*

I WOKE UP AND WAS LOOKING AT THE BARS IN THAT WINDOW, WHERE THE MOONLIGHT WAS COMING THROUGH, AND THEN...

IT WAS THIS MORNING...

WHICH ONE WAS IT!?

OH MY GOD!

AND HE WAS STANDING RIGHT IN FRONT OF MY CELL!

I WANNA JUMP!

OH, I KNOW HIM!

HAND-SOME GUY, LOOKS KINDA LIKE A YOUNG TOM CRUISE!

OH MY GOD! SO, HOW MUCH DID HE SEE!?

TO BE BLUNT, I MEAN YOUR PANTIES!

HOW FAR DOWN WERE THEY!

JEEZ, YOU'RE SERIOUSLY GONNA ASK? I...

I AM SO NOT TELLING!

ANYWAY, I'VE STEELED MY HEART!

I'LL NEVER DO IT EVER AGAIN!

HOW DO YOU GET TURNED ON LOOKING AT THOSE BARS?

GYAHAHAHA HAHAHAHA HAAAAAA!

HEE HEE

YOU SURE ABOUT THAT?

I'M NEVER TOUCHING MYSELF AGAIN UNTIL THE DAY I DIE!

I SWEAR... YOU CAN BET ON IT!

HEH HEH!

HEH! MY MIND'S NOT AS DIRTY AS YOURS, THOUGH!

YOU DO IT TOO, DON'T YOU!?

SHUT UP, YOU SNOT! WHAT GIVES YOU THE RIGHT TO LOOK DOWN ON OTHERS!?

HOW CAN WE PROVE WE'RE NOT DOING IT IN SECRET AND LYING ABOUT IT, YOU IDIOTS !?

YOU MORON!

HOW ARE WE SUPPOSED TO BET?

YOU THINK A CLOWN LIKE YOURSELF CAN LAST UNTIL LUNCHTIME?

WHICH ONE OF US IS GONNA BREAK FIRST?

HEY, WHO ARE YOU? YOU WANNA BET?

.....
.....
.....

.....
.....

YOU'RE IN HERE BECAUSE OF SOMETHING INDECENT, RIGHT? YOU GOT THE RING FINGER OF A PRO, AFTER ALL.

WHAT WOULD YOU DO?

IF I SAID I COULD TELL BY THE KNUCKLE ON YOUR LEFT RING FINGER...

IF I LOOK AT YOU REEEEAL CAREFULLY, I CAN SEE THE SIGNS ON YOUR BODY.

22! AND 29! YOU'RE BEING TRANSFERRED! STAND AT THE FRONT OF YOUR CELL AND PUT YOUR HANDS THROUGH THE WINDOW!

CELL NUMBER 21!

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I'M INNOCENT.

ゴゴ

ARE YOU JAPANESE-AMERICAN?

YOU'RE A FUNNY GIRL.

WAS THAT THING ABOUT THE RING FINGER TRUE? DID YOU HEAR IT FROM A JAPANESE MASSEUSE?

SO, WHAT DID YOU DO? WHY ARE YOU IN HERE?

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IF I SAID THAT...

WOULD YOU BELIEVE ME?

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YOU HAVE BEEN INDICTED.

AND YOUR BAIL HAS BEEN DENIED.

CRAP, I'M NOT WEARING MY PANTIES!

OH!

And that's Tom Cruise!

BECAUSE YOU HAVE NOT CONFESSED TO YOUR CRIMES,

TO BE BLUNT, JOJO,

AND YOU HAVE TWO PAST OFFENSES FOR THEFT, YOU ARE NOT ALLOWED BAIL.

YOU ARE ABOUT TO BE TRANSFERRED TO ***GREEN DOLPHIN*** PRISON'S ADMINISTRATIVE JAIL, WHERE YOU WILL BE PUT ON TRIAL.

THEY'RE TRYING TO SCREW ME FOR SOMETHING I DID WHEN I WAS 14!

AND THOSE ***PAST OFFENSES*** WERE JUST FOR BORROWING PEOPLE'S BIKES!

MOM'S THE ONLY ONE WHO CALLS ME THAT.

.....
.....

I DON'T KNOW HOW LONG THE TRIAL WILL TAKE.

DON'T CALL ME JOJO.

I WILL DO MY BEST FOR YOU AND THE LAW.

YES, OF COURSE.

DEFEND ME LIKE YOUR LIFE DEPENDS ON IT! THAT'S WHAT I'M PAYING YOU FOR!

DIDN'T I TELL YOU I'M INNO-CENT!?

YOU'RE NOT HIDING ANYTHING FROM ME, ARE YOU?

JOLYNE.

MY TEACHERS HAVE BEEN TELLING ME TO TAKE MY COLLEGE EXAMS.

I'M NOT IN THAT BIKER GANG ANYMORE, AND I'VE BEEN GOING TO SCHOOL.

BUT, DON'T WORRY. YOU'LL BE ABLE TO MEET SOON AFTER YOU'RE TRANSFERRED TO THE ***ADMINISTRATIVE JAIL.***

SHE'S A BIT EXHAUSTED.

SHE'S A REAL CRYBABY YOU KNOW.

TELL ME... WHEN CAN I SEE MOM?

EXCUSE ME.

IF YOU'RE DONE INSPECTING IT, COULD YOU GIVE HER, HER THINGS?

I DOUBT THIS WILL MAKE UP FOR IT, BUT YOUR MOTHER BROUGHT YOU A ***CARE PACKAGE.***

A CHANGE OF CLOTHES, SOCKS, UNDERWEAR, A TOOTHBRUSH UNDER 7 CM, A COMB, VITAMINS,

OF COURSE, YOU WILL NOT BE WEARING YOUR PRISON UNIFORM TO THE TRIAL.

THE BOOKS AND MAGAZINES YOU ASKED FOR,

AND YOUR SCHOOL-WORK

IT SEEMS TO BE A *CHARM.*

WHAT... IS THIS?

W... WHAT DID YOU ...?

OW!

I'M INFORMED THAT YOUR DIVORCED FATHER TOLD YOUR MOTHER TO GIVE IT TO YOU IF YOU WERE IN TROUBLE.

THE ATTACHED MIRROR SEEMS TO BE CONFISCATED. THERE IS A SMALL ***STONE*** UNDERNEATH THE COVER.

MY DAD?

ボン！ ドン！

A... AAA RRR RGH!

ドガッ

ドゴッ

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ドゴッ

WHAT ARE YOU DOING!? BE QUIET!

YOU! WHAT'S THE MATTER!?

ドドド

WHAT IS IT, JOLYNE? ARE YOU OKAY?

?

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.....
.....

N...

NOTHING!

IT'S NOTHING! I JUST GOT A SCRATCH, THAT'S ALL!

ポロ!

HOWEVER, YOUR FATHER IS CURRENTLY DOING RESEARCH IN AFRICA AS A MARINE BIOLOGIST, AND CANNOT BE CONTACTED.

AFTER ALL, HIS DAUGHTER IS FACING SUCH A CRISIS.

YOUR MOTHER IS TRYING TO GET IN CONTACT WITH YOUR FATHER.

IT WILL TAKE SOME TIME BEFORE WE CAN TELL HIM TO COME.

HEY,

WHAT'S WRONG WITH THIS STONE? DID I CUT MYSELF ON A SHARP CORNER?

WHY DID YOU BRING UP MY DAD!?

THAT GUY'S NEVER HOME. WHEN I WAS 6 YEARS OLD, I HAD A 42° FEVER. I WAS ON THE BRINK OF DEATH, AND THE WHOLE TIME, HE WAS OFF SOMEWHERE IN THE JAPANESE COUNTRYSIDE.

NOT LIKE HE'LL COME!

YOU WANT TO TELL HIM!?

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AND, EVEN IF HE DID COME, WHAT COULD HE POSSIBLY ACCOMPLISH, HUH?

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I DON'T NEED THIS GODDAMN JINX!

HUH?

!?

IT DID TINGLE, THOUGH.

I WASN'T HURT ALL THAT BAD...

I'LL BE VISITING *THE ADMINISTRATIVE JAIL IN GREEN DOLPHIN PRISON.*

WHEN'S THE NEXT TIME WE'LL MEET?

IN TWO DAYS.

ANYWAY, I'M NOT GOING TO PLEAD GUILTY.

JOLYNE CUJOH.

DO TAKE CARE OF YOURSELF,

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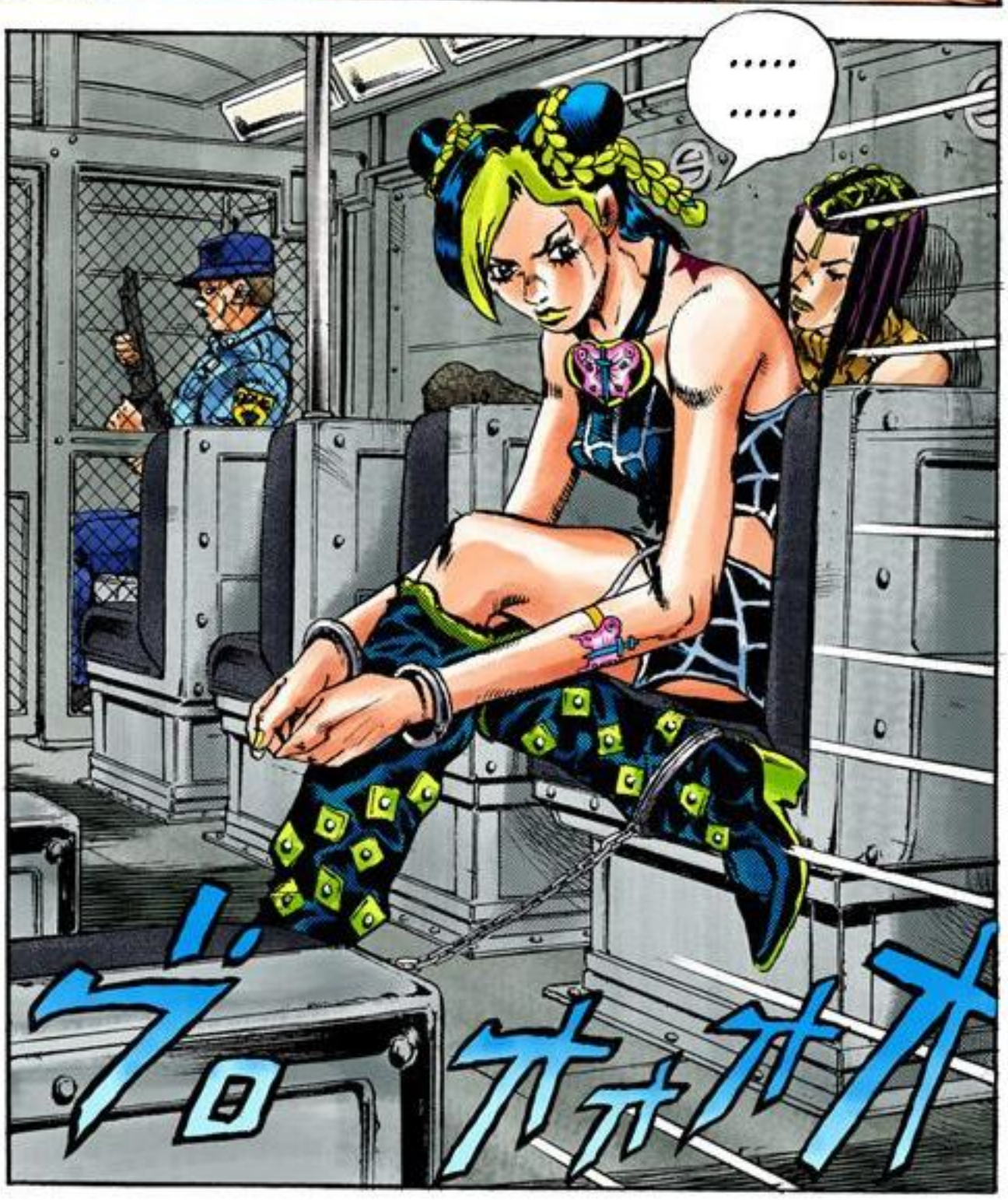
PART 6:



JOLYNE CUJOH:

STONE OCEAN

IS THE PRISON ON AN ISLAND? THE DRIVER JUST SAID WE'LL ARRIVE IN 10 MINUTES AFTER CROSSING THE BRIDGE.

ゴロオオオ

THIS *ADMINIS-TRATIVE JAIL...*

HEY,

ZME100

ゴロオオ

WE'LL BE THERE IN 10 MINUTES.

WE'RE ABOUT TO CROSS THE BRIDGE.

ROGER.

.....
.....

WHAT ARE YOU TALKING ABOUT? YOU COULDN'T HAVE HEARD THE DRIVER FROM HERE.

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2:32 P.M.,
Nov. 6

2011 C.E.

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Area: 120 square kilometers
Inmate population:
708 male 523 female
452 minors age 18 and below

Green Dolphin Street High Security State Prison and Administrative Jail, AKA The Aquarium

HEY... YOU'RE A FUNNY GIRL, YOU KNOW THAT?

YOU DON'T LOOK LIKE YOU'RE TRYING TO FOOL ANYONE, EITHER.

RIGHT ...

WEIRD, HUH? HOW DID I HEAR THAT? I DON'T KNOW EITHER.

キョロ

キョロ

DID YOUR MASSEUSE TEACH YOU THAT, TOO?

HOW DID YOU HEAR THE DRIVER'S CONVER-SATION?

HOW DID YOU KNOW WE WERE ARRIVING?

.....
.....

MY NAME IS HERMÈS COSTELLO. I ROBBED A CONVENIENCE STORE.

IT'S PRETTY BAD 'CAUSE IT'S MY SECOND TIME. SERIOUSLY.

NICE TO MEET YOU, HERMÈS.

?

ドバアアア

...

DO THEY SELL CAVIAR DURING MEALTIME, HUH?

WHAT AM I SUPPOSED TO BUY IN PRISON?

AND WHAT ABOUT YOU?

WHERE ARE YOU HIDING YOURS?

YOU GOTTA BRING MONEY IN WITH YOU, SOMEHOW.

GOT IT?

...

AND IF YOU DON'T HAVE ANY, YOU'LL NEED SOMEONE TO BRING YOU SOME DURING VISITATION.

THERE'S QUITE A FEW WAYS TO BRING IT THROUGH.

YOU'RE NOT THINKING HARD ENOUGH, JOLYNE.

JUST SO YOU KNOW, PRISONERS ARE A DESPERATE BUNCH. YOU'RE ABOUT TO ENTER A WORLD YOU COULDN'T EVEN HOPE TO IMAGINE.

HMPH. WE COULDN'T BRING MONEY. THEY'D FIND IT DURING THE BODY CHECK.

SERIO-USLY, DUDE?

I CAN'T TELL YOU.

ANYWAY! IF YOU DON'T HAVE MONEY, YOU'LL BE IN TROUBLE. OKAY!?

WE'RE NOT RUNNING AWAY FROM HOME HERE, YOU KNOW!

IT'S IN THE SOLES OF YOUR SHOES, RIGHT?

OH, I KNOW!

OH COME ON, YOU BROUGHT IT UP FIRST!

YOU TRY TO SPOOK ME, AND NOW YOU WON'T TELL ME YOUR HIDING SPOT? COME ON!

I'M NOT TELLING, DUMBASS! IF YOU BLAB TO ANYONE ELSE,

C'MON. WHERE IS IT AND HOW MUCH?

THEN WHERE?

IS THERE ANOTHER PLACE? TELL ME.

キョロ

キョロ

THEN I'M SCREWED!

EUU-GHH!

IS IT REALLY LIKE THEY DO IN MOVIES?

YOU'RE NOT GONNA SAY IT'S IN YOUR BUTTHOLE OR THE OTHER PLACE, RIIIIGHT?

THAT'S THE FIRST PLACE THEY CHECK, YOU IDIOT!

ドキ！

LIKE YOU PUT MONEY IN WITH THE SILICONE?

IT CAN'T BE IN YOUR BOOBS, CAN IT?

I SAID NO!

PLEASE! WHERE IS IT? HOW DID YOU DO IT?

YOU KNOW I WON'T TELL.

SURE, IT BLEEDS A BIT WHEN I TAKE IT OUT,

SEE THAT LITTLE STITCH?

BUT I'VE GOT FIVE 20S ON ONE SIDE, AND A 50 IN THE OTHER.

OH FINE...

BUT YOU BETTER NOT TELL!

DANG.

REALLY?

FLASH

NUMBERS 21 AND 29 ARE TO LEAVE THE VEHICLE.

RELEASE THEIR LEG CUFFS.

WE'VE ARRIVED AT GREEN DOLPHIN STREET PRISON'S ADMINISTRATIVE JAIL.

ガチャ ガチャ

NUMBER 22, HERMÈS COSTELLO, YOU ARE TO REMAIN.

THE BUS IS GOING A BIT FARTHER.

ジャラ ジャラ

NO WAY, IT'S TOM CRUISE...

HE WAS ON THE BUS? I WANNA JUMP...

.....
.....
.....

ジャラ ジャラ

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ジャラ ジャラ

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DANGER
2000V

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OH LOOK, IT'S HERMÈS COSTELLO.

THIS MAKES IT YOUR SECOND TIME AT THE *AQUARIUM,* HUH? HEE HEE!

SO, WHAT DID YOU SCREW UP THIS TIME? ROBBERY? BODILY HARM?

ウィン

.....
.....

DID YOU SAY SOMETHING?

DON'T LOOK AROUND, NUMBER 21! FACE FORWARD AND WALK!

ガタン

GIVE IT TO ME BEFORE THE BODY CHECK AT THE *AQUARIUM.*

ゴロォ

WHERE'S YOUR MONEY?

BRING IT OUT! I KNOW YOU'RE TRYING TO BRING SOME WITH YOU.

カレ…！

WHERE'S THIS BUS TAKING ME? I DON'T KNOW WHAT YOU WANT FROM ME! LET ME OFF!

W... WHAT ARE YOU DOING?

ゴロ

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オオ

I... I HEAR SOMETHING! SOMETHINGS BEEN WEIRD THIS WHOLE TIME!

THAT'S HERMÈS'S VOICE!

AM I HEARING A CONVERSATION FROM INSIDE THE MOVING BUS?

ホホホ

DO THE GUARDS NOT HEAR ANYTHING?

ホホホ

THE SAME THING HAPPENED BEFORE WE CROSSED THE BRIDGE. IT'S LIKE HEARING SOMETHING OVER A RADIO. WHAT IN THE WORLD IS THIS!?

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GUH!

ウ!!

UGEH!

W...

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!!

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ドドド

I DON'T HAVE TIME FOR ANY CRAP, HERMÈS.

DON'T LIE TO ME!

ｶﾒ

UGH ...

GEHH ....

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THESE GUARDS ...

THEY DON'T JUST NOT HEAR IT... DO THEY NOT SEE IT, EITHER!? THIS *STRING*-LIKE THING?

WHAT'S HAPPENING TO MY BODY!

AND NOW THIS IS COMING OUT!

IT SCRATCHED MY FINGER!

MY OLD MAN'S PENDANT!

WHAT THE HELL IS THIS!?

YOU ARE FORBIDDEN TO SPEAK, NUMBER 21!

ミシュル ミシュル ミシュル ミシュル

THIS ISN'T WHAT I WAS LOOKING FOR.

YOU DIDN'T GIVE ME ENOUGH TO SHARE WITH MY BUDDY HERE, DID YOU!

HOLD UP, HERMÈS...

YOU'VE GOT SOMETHING SOMEWHERE IN YOUR BODY, RIGHT? HAND IT OVER, NOW!

DON'T HIT ME... I'LL GIVE YOU THE MONEY...

OKAY, FINE... I'LL PAY YOU...

I'M THINKING YOU WERE TELLING HER WHERE YOU HID YOUR MONEY!

SO, WHERE IS IT!?

.....
.....

YOU WERE WHISPERING SOMETHING TO THAT CUJOH KID, WEREN'T YOU!?

WHOOPS, THE BUS CAME TO A SUDDEN STOP!

!!

UGEH! GUEH!

I DON'T HAVE ANY FAMILY...

UGH... PLEASE, JUST LET ME OFF WITH THAT $50.

W... WAIT...

YOU WERE SHOWING CUJOH SOMETHING UNDER YOUR ARMPIT, RIGHT?

WHEN I GOT ON THE BUS,

OH! I REMEMBER NOW!

I'M NOT GONNA SURVIVE IN THERE IF I DON'T HAVE MONEY...

SO... NOBODY'S GONNA COME TO VISIT ME.

STO OOO OOO OOP!

YOU CAN BLAME JOLYNE FOR MAKING YOU TALK.

HUH!?

WHA-

STOP

YOUR BREASTS SEEM SUSPICIOUS... MAYBE WE SHOULD GIVE THEM A LITTLE CHECK-UP?

HEY, HOLD HER DOWN. MAKE SURE SHE DOESN'T STRUGGLE.

!!

ドドド

LET GO OF ME!

YOU BITCH! HOW DARE YOU!

COME ON! I TOLD YOU TO HOLD HER DOWN!

TAKE THIS!

ドオト

ハンガー

OKAY, NUMBER 21. WAIT HERE.

WALK FORWARD ONCE THE GATE BEHIND YOU CLOSES!

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MY...?!

Ah

PLOP

ear

Gyaa aaaa aaah hhhh!

Eee eee egh!

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ドバァア

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……

IT'S GONE TOO...

WHAT WERE THOSE NOISES I HEARD FROM INSIDE THE BUS?

A *HALLUCINATION*? AM I THAT KIND OF GIRL NOW? ALL BECAUSE I GREW UP WITHOUT A LOVING FATHER?

WHAT JUST HAPPENED...? I STOPPED HEARING THINGS ALL OF A SUDDEN.

AND THE *STRING* THAT LOOKED LIKE IT WAS COMING FROM MY FINGER...

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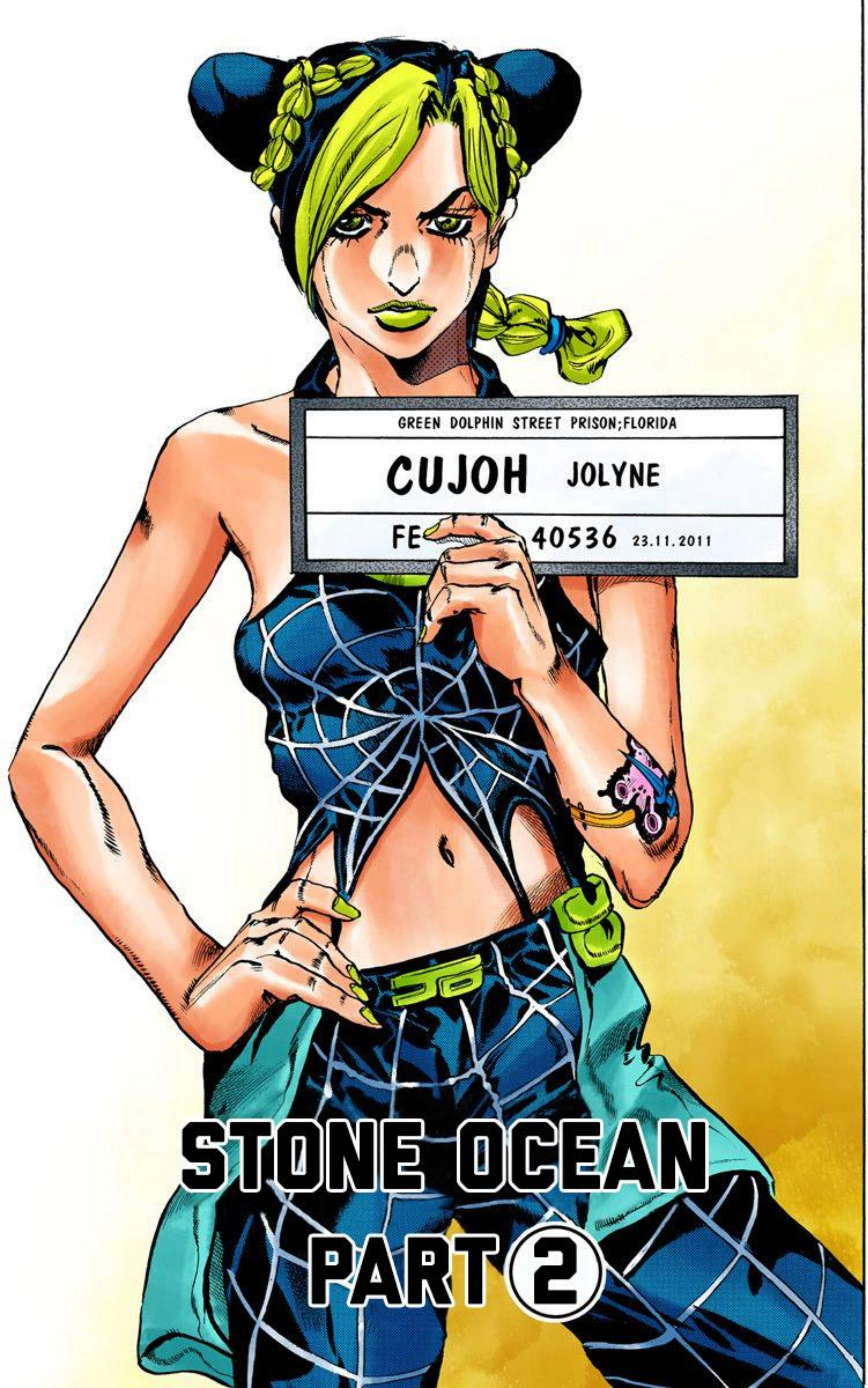
WHAT IN THE WORLD DID HE SEND TO ME!?

THAT OLD MAN...



STONE OCEAN PART 2

ゴゴゴゴゴ

5:32 PM, Oct. 28
2011 C.E.

バババ

West of West Palm Beach,
Florida State Road 23, USA

SURE.

BUT ONLY WHILE YOU'RE GARGLING WATER.

CAN I CALL YOU *ROMEY-PIE?*

ROMEO, THAT'S YOU...

YOUR NAME...

HEY.

OH HELL NO, THAT'S NOT WILD!

ISN'T THAT WILD?

ALL LIKE, I'm hungwy Romey-Pie!

AWW, YOU DON'T LIKE IT?

COME ON, I WANNA SAY YOUR NAME IN BABY TALK!

HEY, JOLYNE...

IT'S HARD TO SAY THIS, BUT I'VE HEARD WEIRD RUMORS ABOUT YOU.

YOU KNOW, MOM CALLS ME JOJO EVER SINCE I WAS A BABY.

IT'S LIKE WE GET EACH OTHER...

BUT, I LIKE HOW IT FEELS TO FLIRT, YOU KNOW...

HEY, I'M GETTING THIRSTY. COULD YOU GET SOMETHING FROM THE COOLER?

DON'T DO THAT! WHAT IF MY FRIENDS HEAR YOU?

NO, THIS IS A 10% COCKTAIL!

YOU'VE NEVER STOLEN ANY CARS OR BIKES?

ME!? STEAL A CAR!? SO WILD! HOW COOL!

EEEK♡

AW, POO!

I HAVE NO IDEA WHAT YOU'RE TALKING ABOUT!

SO WEIRD!

WERE YOU EVER IN A BIKE GANG?

THAT'S WHAT SOME-ONE AT SCHOOL SAID.

HUH?

OH, THIS!?

JUST *HEAT OF THE MOMENT*, YOU KNOW!?

IT'S JUST A REGULAR TATTOO.

I GOT IT AS A KEEPSAKE WHILE I WAS ON VACATION!

ISN'T THAT A GANG SYMBOL ON YOUR ARM?

THIS REMINDS ME, PEOPLE SAY THERE'S THIS PERSON IN MIAMI WHO LOOKS LIKE ME.

OH, I REMEMBERED

TRY CALLING ME JOJO.

DIDN'T I TELL YOU...

SO, ANYWAY, ROMEY-PIE...

GO ON, SAY IT!

SOME THINGS YOU MIGHT HATE AT FIRST, BUT IT'LL REALLY GROW ON YOU.

IT'S FINE.

NAH, IT SOUNDS DUMB.

AW, BUT IT'S JUST SO EMBARASSING...

ROMEO
OOOO
OOO!!!

ドキッ

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HAAH
HAAH
HAAH

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ドドド

WHA...

THAT CAN'T...

NO...

NO... NO WAY...

OH... MY GOD!

NO, THIS CAN'T BE HAPPENING!

ガオッ

KYAAA AAAAH HHH!!!

AAAA
AAAH
HHH!!

ドドド

ゴッ

HUH?

JOLYNE.

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ゴゴゴゴ

ゴゴゴゴ

HE OBVIOUSLY DIED INSTANTLY!

WE HAVE TO HELP HIM!

WHAT ARE YOU SAYING?

W... WHY?

HIS GLASSES WENT THROUGH THE WIND-SHIELD!

DON'T DO IT.

HAAH

JOLYNE, PLEASE.

THINK ABOUT IT.

DON'T MAKE THE CALL, JOLYNE.

.....

.....

I...
I CAN'T-

N...
NO! WE CAN'T DO THAT!

ARE YOU.. TRYING TO RUN!?

D... DON'T MAKE THE CALL.

JOLYNE, DO YOU UNDER-STAND?

I WANT YOU TO THINK ABOUT OUR FUTURE.

....
....

WE'LL JUST HAVE TO MOVE THE BODY SOMEWHERE ELSE!

THE RAIN WILL WASH AWAY THE EVIDENCE.

WE LEFT TIRE TRACKS ON THE ROAD!

THERE'S PAINT AND BITS FROM YOUR CAR ALL OVER THE PLACE!

THIS IS A CAR ACCIDENT! AND THERE'S NO WAY WE COULD ESCAPE!

ALL YOU HAVE TO DO IS STAY QUIET.

I'VE ALREADY BEEN ACCEPTED INTO COLLEGE, BUT YOU KNOW THEY'LL REVOKE THAT.

MY DAD AND FAMILY WILL SUFFER TOO, OF COURSE.

OUR FUTURE IS OVER.

COME ON, JOLYNE!

DON'T YOU GET IT? IF THEY ARREST ME...

ハアア

WERE YOU LYING WHEN YOU SAID YOU LOVED ME!?

PLEASE!

OF COURSE I LOVE YOU.

BUT...

THIS IS...

KIL!

CARS ARE COMING!

WE CAN'T LET THEM SEE THIS!

C...

ハアアー

JOLY-YYYY-YNE!!

……
……

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HAH

HAH

PLEASE, I NEED YOUR HELP!

DON'T LET THIS CAR ACCIDENT RUIN MY FUTURE!

NOTHING ANYONE DOES WILL BRING HIM BACK TO LIFE, BUT I STILL HAVE A FUTURE!

ズル

AND HE'S DEFINITELY DEAD!

HE'S... TOO HEAVY! HELP ME, JOLYNE!

GET HIM OFF THE TREE AND INTO THE TRUNK!

HHHH

JOLY-YYY-YYY-NE!!!

#"-#"-#"

TRUNK.. OPEN THE TRUNK!

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バーン!

HAAH

HAAH

HAAH

HAAH

HAAH

8:43 PM
Nov 2

ドドドド

YOU DON'T HAVE TO WORRY A THING. I'LL TAKE CARE OF EVERYTHING FROM HERE.

THANKS. THAT JUST LEAVES THE CAR AND EVERYTHING ELSE.

ドドド

YOU ARE UNDER ARREST FOR SUSPICION OF A HIT-AND-RUN ON STATE ROAD 23!

ARE YOU JOLYNE CUJOH? FACE THE WALL AND PUT YOUR HANDS OUT!

YOU HAVE THE RIGHT TO REMAIN SILENT. ANYTHING YOU SAY CAN BE USED AGAINST...

!?

!?

DON'T WORRY, I'LL BE FINE!

JOJO?

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ドド

WE'VE JUST DETAINED SUSPECT 258.

WE'LL BE BRINGNIG HER BACK WITH TWO CARS.

JOJO, WHAT'S GOING ON?

WHO ARE THESE PEOPLE?

ガチャリ

MOM!

ガシャアアーン

YOU WERE DRINKING, WEREN'T YOU?

WE FOUND THE CAR, AND A BOTTLE WITH YOUR FINGERPRINTS WAS INSIDE.

YOU SHOULD CONFESS SOONER RATHER THAN LATER.

THE EVIDENCE IS ALL COMING TOGE-THER.

I...

...

I HIT HIM?

AND THAT'S WHY YOU DIDN'T SEE THE HITCH-HIKER BEFORE YOU HIT HIM!

ドドド

JOLYNE CUJOH, DO YOU ADMIT TO DRIVING UNDER THE INFLUENCE?

ARE YOU GONNA SAY SOMETHING, HUH!?

SHUT UP! I WANT A LAWYER!

ドドド

11:00 AM, Nov 8
Green Dolphin Street Prison
and Administrative Jail,
a.k.a. ***The Aquarium***

JOLYNE?

ARE YOU LISTENING TO ME?

HX

...

HX...

I'M SAYING THIS FOR YOUR OWN GOOD. AT THIS RATE, THE TRIAL ALONE WILL TAKE HALF A YEAR.

JOLYNE,

I DON'T REMEMBER... DIDN'T IT FALL DOWN A DRAIN?

I THREW THAT PENDANT AWAY, RIGHT?

HEY...

SO...

WHERE DID IT GO?

BACK AT THE POLICE STATION JAIL...

YES,

I HAVE.

TELL ME, HOW'S ROMEO DOING?

HAVE YOU TALKED TO HIM?

THAT YOU STOLE THE CAR, CAUSED THE ACCIDENT, AND THEN RAN AWAY.

A BOTTLE OF ALCOHOL THAT YOU DRANK FROM WAS INSIDE THE CAR, AND THE PROSECUTOR IS APROACHING THE CONCLUSION...

HE SAYS HIS CAR WAS STOLEN ON THE DAY OF THE INCIDENT.

AND HE FILED A REPORT.

.....

.....

I CAN'T TELL YOU.

WAS *ROMEO* DRIVING?

I WANT TO JUMP...

OH HELL.

HAVE YOU HEARD OF A *PLEA BARGAIN?*

JOLYNE,

I'M *INNOCENT!* I DON'T NEED A SENTENCE! YOU WANT ME TO FIRE YOU!?

WHAT DO YOU MEAN, "GET IT OVER WITH?"

IF YOU GET IT OVER WITH AND ADMIT TO ALL OF YOUR CHARGES, YOUR SENTENCE WILL BE REDUCED CONSID-ERABLY.

IT'S A SYSTEM TO AVOID THE COSTS AND DIFFICULTIES OF A REGULAR TRIAL.

IF YOU CONFESS TO EVERY-THING,

HE SAYS HE WILL IGNORE THE FACT THAT YOU PUT THE CORPSE IN THE CAR AND MOVED IT TO ANOTHER LOCATION.

HE WAS THE ONE WHO APPROACHED ME WITH THE PLEA BARGAIN.

JUST LISTEN...

IT JUST SO HAPPENS THAT THE PROSECUTOR IS A COLLEGE FRIEND OF MIND.

TO TREAT ME...

I TOLD YOU...

AS AN INNO-CENT!

SUS-PENDED SEN-TENCE.

IN OTHER WORDS, YOU WON'T NEED TO GO TO PRISON.

YOU COULD BE OUT VERY SOON.

...

IN THAT CASE, YOU ONLY HAVE LARCENY AND NEGLIGENT HOMICIDE. A TRAFFIC ACCIDENT TYPICALLY CARRIES A 1-2 YEAR SUSPENDED SENTENCE.

THERE IS NO TIME, JOLYNE.

THE ***BARGAIN*** MUST BE MADE BEFORE THE TRIAL BEGINS.

I KNOW... HOWEVER, THAT IS WHAT ***BARGAINING*** IS.

BUT, IF YOU ARE FOUND GUILTY, YOU WILL DEFINIELY BE LOCKED UP FOR FIVE YEARS, IF NOT MORE.

OF COURSE, THE DECISION LIES WITH YOU.

AHEM

MMMM

COUGH

COUGH

MMM

MMM

.....

.....

YES TO ALL TERMS, YOUR HONOR.

DOES THE PROSECUTION?

DOES THE DEFENSE ACCEPT ALL THE TERMS OF THE *PLEA BARGAIN?*

YES, YOUR HONOR.

YES... I ACCEPT.

YOU HAVE NOT BEEN COERCED OR PRESSURED BY ANYONE, IS THAT CORRECT?

DEFENDANT CUJOH, DO YOU AGREE TO ALL TERMS UNDER YOUR OWN FREE WILL?

NNN

NN

HOWEVER...

AS THIS CRIME WAS NOT PREMEDITATED, THE COURT WOULD LIKE TO TAKE EXTENUATING CIRCUMSTANCES INTO CONSIDERATION.

NNNN

COUGH

AND,

AS THE ACCUSED, JOLYNE CUJOH, PLEAD GUILTY TO ALL CHARGES,

PLACING HIM INTO THE TRUNK OF THE VEHICLE, MOVING HIM TO ERASE THE EVIDENCE,

THE ACT OF TAKING THE STILL-BREATHING VICTIM,

WHAT IS THIS?

"STILL BREATHING VICTIM?"

HEY.

SIR?

WHAT'S THAT GUY TALKING ABOUT?

ENSURE HIS MURDER?

?

.....
.....

AND THROWING HIM INTO A SWAMP TO ENSURE HIS MURDER IS SOMETHING THIS COURT CANNOT OVERLOOK.

ゴゴゴゴ

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.....
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THE COURT HEREBY SENTENCES THE DEFENDENT *JOLYNE CUJOH*...

TO *15 YEARS* OF DETENTION IN *GREEN DOLPHIN STREET HIGH SECURITY STATE PRISON.*

DISMISSED.

FIFTEEN YEARS...

NO... WAIT A MINUTE...

WHAT...?

WHAT... HE...

WHAT DID HE JUST SAY?

"STILL BREATHING?" THE HITCHHIKER WAS ALREADY...

ドドドドド

HELLO!!? LAWYER!?

ドドドドド

THAT WASN'T IN THE DEAL!!

W... WAIT! WHERE ARE YOU GOING!?

HEY...

ドド

H...

ドドド

FIFTEEN YEARS...

I DID EVERY-THING I COULD. I WISH YOU THE BEST, JOLYNE CUJOH.

WHAT ARE YOU SAYING!? WHY IS IT *FIFTEEN YEARS!?*

ドドドガチャガチャガチャ

AND THE INVESTIGATION INTO THE CASE WILL BE CLOSED.

THE *SENTENCE* HAS BEEN DECIDED.

SINCE SHE TOOK THE PLEA BARGAIN, SHE CAN'T APPEAL THE DECISION.

ドドド

ROMEOO OOOOOO OOOO!!!

.....
.....

ドド

Y... YOU...

ドドド

ROMEO...

ドド

ROMEO.

TO BE CONTINUED

STONE OCEAN
PART 3
HIRO

GO...

DOES IT COME OUT AND MOVE ACCORDING TO MY *WILL* ...

THIS STRING ...

STRING...

FARTHER ....

WRAP AROUND...

THE COURT HEREBY SENTENCES THE DEFENDANT JOLYNE CUJOH TO...

HIL!!

WHAT IS IT, REALLY!?

THIS STRING *FROM MY FINGER* THAT NOBODY ELSE CAN SEE....

フゴ

イ!!

A A

AAAUUUU UUUUAAAA AAHHHH!

OF DETENTION IN GREEN DOLPHIN STREET HIGH SECURITY PRISON!

15 YEARS!!

IS YEARS IS YEARS

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IS YEARS! IS YEARS!

(5 YEARS! IS

IS YEARS!

YEARS!

MY... ADOLESCENCE...

ド ド

WAS THE STRAITJACKET TOO TIGHT?

UH... HEY, CAPTAIN?

IT'S BECAUSE THE AC IN THE ROOM DRIED IT OUT AND MADE IT SHRINK.

THIS ONE PASSED OUT...

.....
.....

IS...

IS THIS AS FAR AS MY *POWER* CAN GO...? WHEN THE STRING SNAPS...

ぶちっ

MY FINGER TEARS APART TOO...

I'M DRYING OUT THE ROOM TO MAKE IT SHRINK ON PURPOSE!

LISTEN ...

THE FIRST IMPRESSION IS IMPORTANT GOT IT!?

.....

COME HERE FOR A MOMENT!

HEY! WHAT ARE YOU DOING?

I'M LOOSENING THE BELTS A LITTLE BIT.

THAT'S WHY SHE COMMITED A CRIME.

SHE HAS A SELF-CENTERED MINDSET, AND LIVES ONLY FOR HER OWN PLEASURE.

SHE'S LIVED A SPOILED LIFE UP UNTIL NOW.

MAKE HER UNDERSTAND THAT HER LIFE'S ABOUT TO HAVE SOME DRASTIC CHANGES. DON'T LET HER LOOK DOWN ON YOU.

BY HUMILI-ATING HER.

WE NEED TO TEACH HER A GOOD LESSON AS SHE COMES IN

WELL!? HOW ABOUT IT!?

.....
.....

HEY! WHAT'S WRONG!? WAKE UP!

フゥ...

BUT FIRST, DO YOU PROMISE NOT TO THROW A TANTRUM LIKE YOU DID IN THE COURT-HOUSE!?

IF NOT, WE CAN JUST SEDATE YOU AGAIN AND KEEP YOU LIKE THIS FOREVER.

WE'RE GOING TO TAKE OFF YOUR STRAIT-JACKET NOW.

FE40536! YOU ARE TO UNDERGO A BODILY EXAMINATION!

THE STATE WILL GRACIOUSLY ENDOW YOU WITH AN ID!

FROM THIS POINT ONWARDS, IN ADDITION TO THE NAME YOUR PARENTS GAVE TO A PIECE OF TRASH LIKE YOU,

GOOD.

YOU ARE PERMITTED TO REMOVE HER STRAIT-JACKET.

YOUR ID IS FE40536. I DON'T CARE IF YOU'RE SHITTING OR EATING. WHEN SOMEONE CALLS THIS ID, THEY'RE TALKING TO YOU!

HAMMER THAT FACT INTO YOUR BRAIN!

THIS PRISON IS AT SECURITY LEVEL 4: MAXIMUM SECURITY!

IS WHAT COMES NEXT...

THE HUMILIATING PART...

GIVE ME THE RUBBER GLOVE ...

ヒソ

ヒソ

PLACE ALL OF YOUR BELONGINGS ON THIS TRAY, AND ***STRIP!***

WHEN I SAY ***STRIP***, I WANT YOU TO TAKE OFF EVEN YOUR UNDERWEAR AND STICK YOUR BUTT...

WHAT'S WRONG, HUH!?

P.D

SLP

OR ON MY BACK?

YOU WANT ME ON ALL FOURS?

THAT...

RIGHT...

OUT...

LIKE...

DO I SEE JOLYNE ...?

OH...

SO SHE WASN'T INNOCENT, HUH?

OR BRIDGE POS-ITION...

AND BY THAT NASTY GUARD, TOO... PFT... HEH HEH...

GETTING CAUGHT ***MASTURBATING*** AT THE POLICE STATION JAIL MUST HAVE HELPED.

LOOKS LIKE SHE'S GETTING ALONG FINE, THOUGH.

HMPH.

ドド!!

AH.

GO, AH.

TO THE LEFT!

LOOK TO THE RIGHT.

RAISE YOUR TONGUE.

LOWER IT.

OPEN YOUR MOUTH!

READ THIS IN FIVE SECONDS THEN SIGN BELOW.

HEIGHT 174CM, WEIGHT 58KG, BLOOD PRESSURE NORMAL, ONE CAVITY.

NO GLASSES OR CONTACTS EITHER.

NO PROS-THETIC EYES.

OWWWW-WWWW! WHY THE HELL-

BUTTERFLY TATTOO ON THE LEFT ARM, STAR BIRTH-MARK ON LEFT SHOULDER

NO FALSE TEETH OR TONGUE PIERCINGS.

SHE'S BEEN TAKING HORMONE INJECTIONS.

ARE YOU SURE THIS IS THE WOMEN'S PRISON?

HEY, UH...

NOW HURRY UP, READ IT, AND SIGN YOUR NAME!

.....
.....

WHOA!

IT'S A NEW DAWN FOR HUMANITY...

.....
.....

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ゴゴゴ

SON...

ドゴ

ゴゴゴゴゴゴ!!

ドゴ

YOU ...

ドドド

ジー

PHEW.

MY SHIRT IS SOAKED.

HUMID OUT THERE, HUH?

IF YOU LIKE ...

HOW ABOUT COMING INTO THE WARDEN'S ROOM? I HAVE AIR CONDITI-ONING.

AND HER ...

I WAS JUST HERE TO SUBMIT SOME PAPERS

NO,

CONSIDERING MY CLIENT, I THINK I CAN DEAL WITH A LITTLE HEAT.

I THINK I'LL PASS.

ドドド

BUT, YOU DON'T GET PAID MUCH IF THERE ISN'T A TRIAL, DO YOU?

15 YEARS IS A LUCKY BREAK.

SHE KILLED A WOUNDED MAN BY TOSSING HIM INTO A SWAMP.

I WANT TO CURSE MY OWN INCOMPETENCE FOR NOT BEING ABLE TO REDUCE HER SENTENCE ANY FURTHER.

15 YEARS...

THE MERE THOUGHT ...

YOU'RE SUCH A WONDERFUL LAWYER.

WELL, WOULD YOU LIKE TO MEET JOLYNE CUJOH?

HOW NOBLE OF YOU.

OH, PARDON.

PAY?

THAT IS NOT THE REASON WHY I DO MY JOB!

.....
.....

WE'VE CHECKED THE CONTENTS.

AND HERE'S THE RECEIPT FOR YOUR PAPER-WORK.

OH, RIGHT... SHE ASKED ME TO GIVE YOU A LETTER JUST A MOMENT AGO.

EVEN IF I WISHED TO BOLSTER HER SPIRITS, THERE IS NOTHING MORE I CAN DO.

MY JOB IS ALREADY DONE.

NO,

I'LL PASS.

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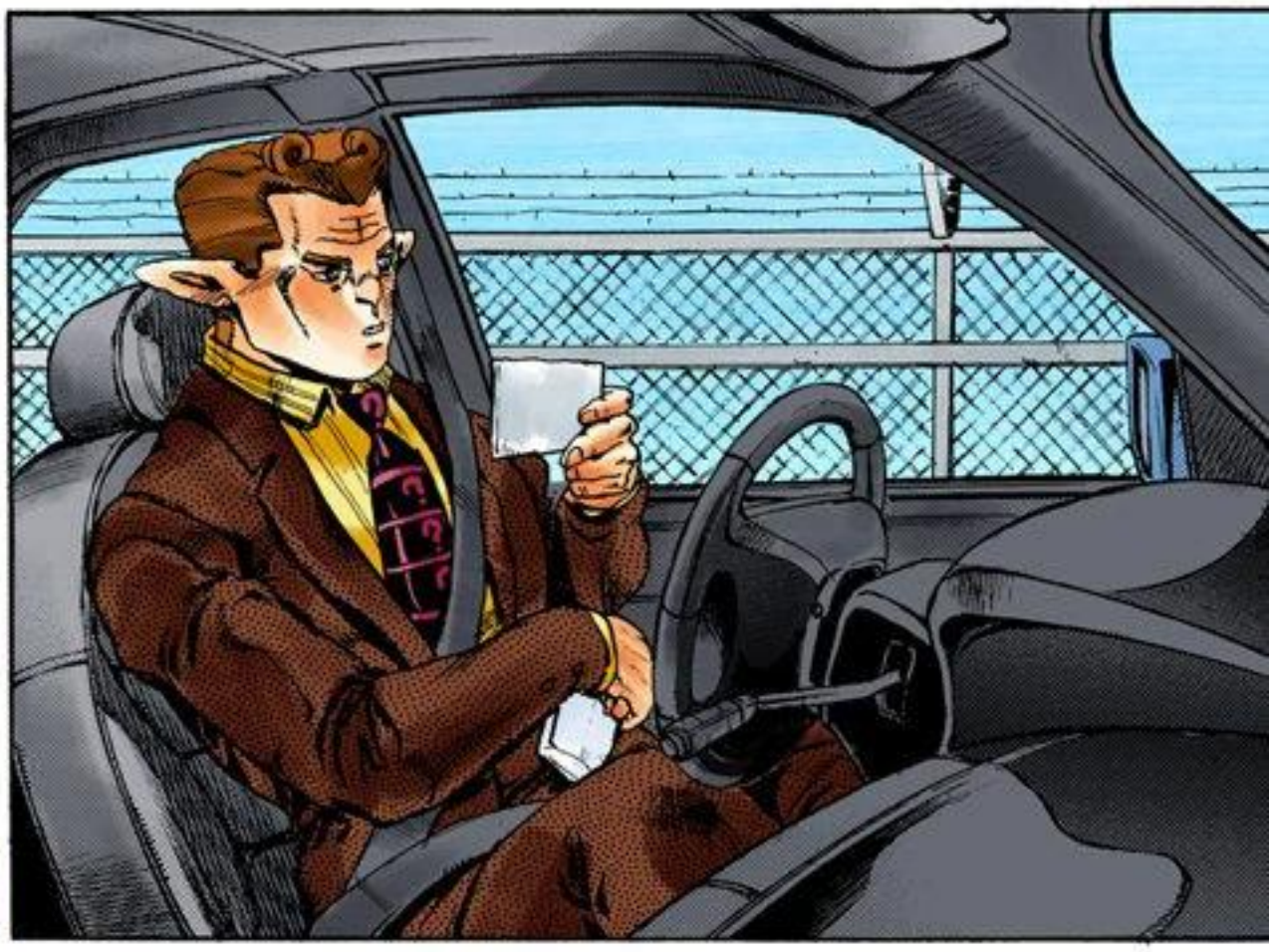
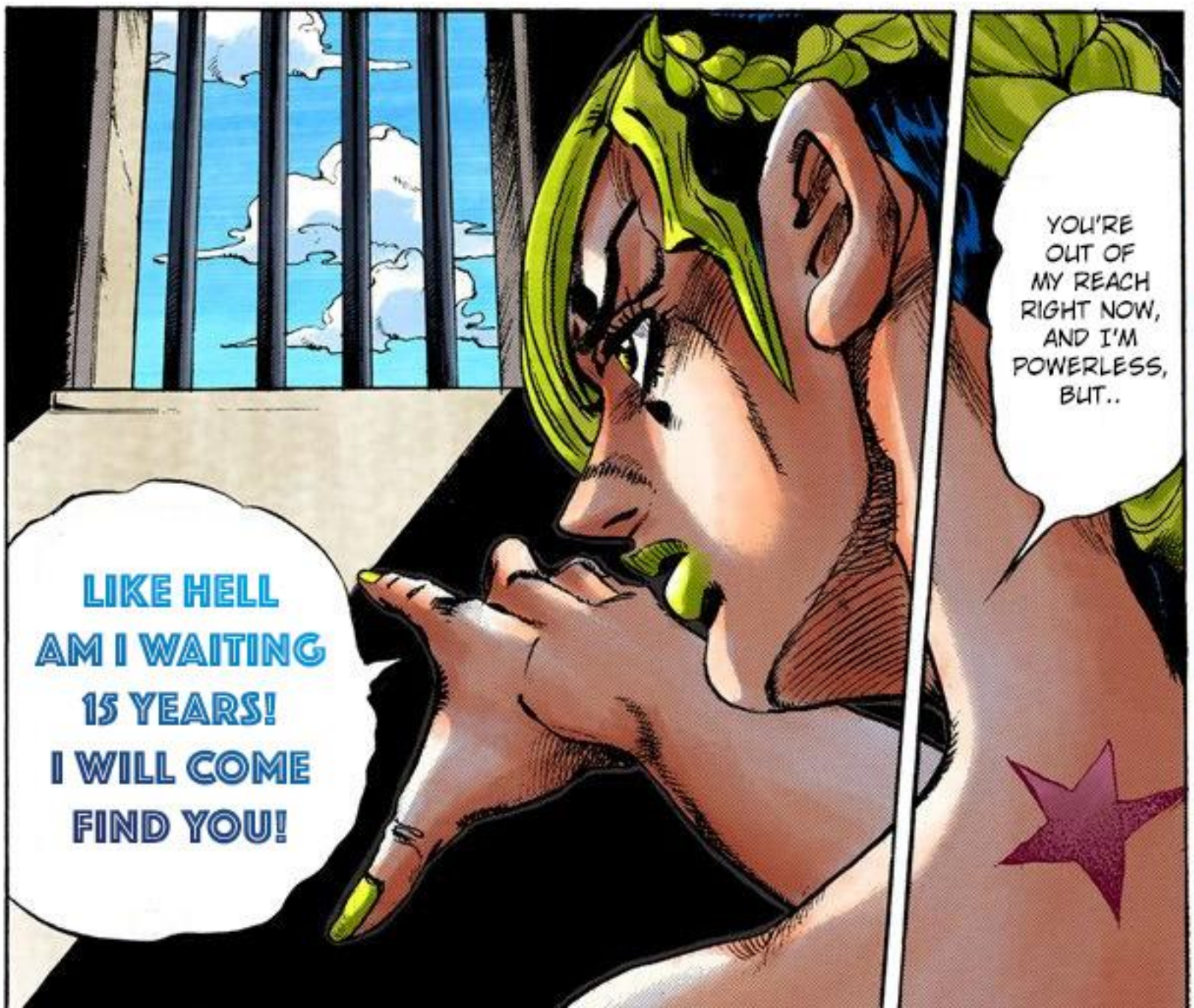
Pass the message to him, too.
Enjoying the weather?
You're not gonna
stop sweating, though.
Not now, and not ever.
空条徐倫




LIKE HELL AM I WAITING 15 YEARS! I WILL COME FIND YOU!
YOU'RE OUT OF MY REACH RIGHT NOW, AND I'M POWERLESS, BUT..

……
……

ゴロオオオオ

PHEW...

オオオオ

オオオ

オオオ

THE AIR IN MY CAR REALLY IS DIFFERENT FROM IN THERE.

BEEP

BEEP

COUGH

CAN'T BELIEVE I HAVE TO BREATHE THE SAME AIR AS THOSE DREGS OF SOCIETY...

IN THIS JOB ...

?

.....

.....

AND, ROMEO...

GOODBYE, MY FIRST LOVE...

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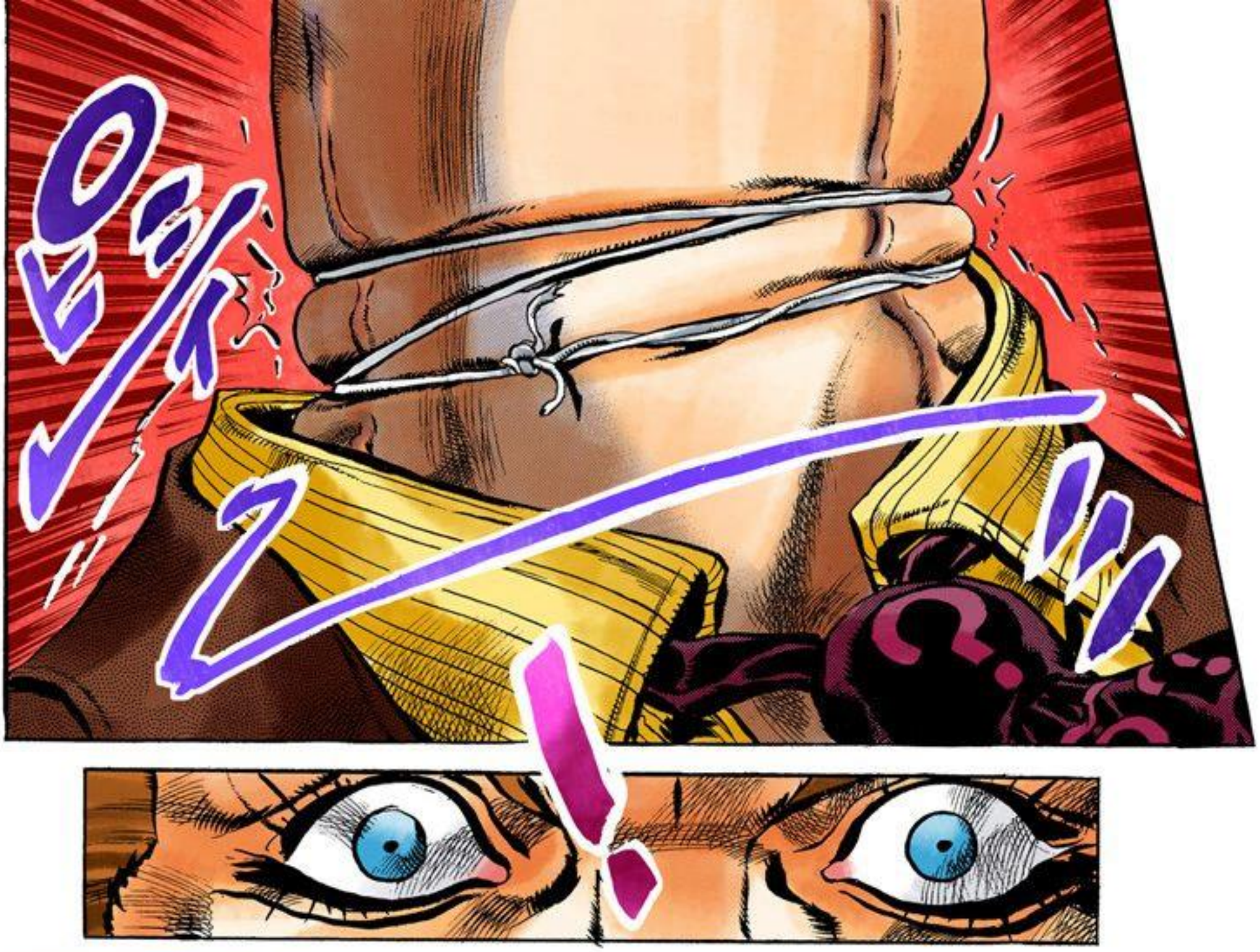
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S...

GA!
GAGAAAA!
C...
UH! UGAH!
AH! AH!
AAAAH!
CAN'T
BR...

OH NO! THE AC IS DRYING OUT THE STRING! I GOTTA... MAKE IT STOP!

WHERE... DID IT...

S... STRING!

AROUND MY NECK... WHY!?

UGO AAAA-AAAA-HHHH!

SNAP

Pass the message to him too.
Enjoying the weather?
You're not gonna
stop sweating, though.
Not now, and not ever.

ゴゴゴ

ゴゴゴ

ゴゴゴ

ゴゴゴ

KUH

UH...

ゴゴゴ

THIS THING I FOUND IN THE VISITATION ROOM AT THE POLICE STATION...

CLENCH

SO THE POWER OF NATURE IS FAR MORE EFFECTIVE THAN THE ***POWER*** OF STRING...

I GET IT... AND...

INTERESTING...

G·D·st. JAIL

HEH.... WHAT A FIND.

CONTROL THIS WITH YOUR INNER STRENGTH AND PROTECT YOURSELF... THAT'S THE MEANING OF THAT ***PENDANT*** THAT CAUSED IT TO START APPEARING WHEN AFTER IT CUT MY FINGER...

NEXT!

SNIP

SNIP

SNIP

PRISONER ID FE40536: JOLYNE CUJOH PART 1

.....
.....

WHAT THE HELL ARE YOU DOING!?

DON'T MESS WITH MY HAIR!

NEE-EXT!

AHEM!
COUGH!
COUGH COUGH!
NNNNGN!
COUGH COUGH!
THEN HOW COME THOSE TWO BEFORE ME DIDN'T GET CUT!?
ドギィ
HAIR HAS TO BE CUT SHORT...
NO NO NO NO WAAAAIIT! AAAAHHH!
.....
.....
IT'S THE RULE ...
ニホ
COUGH!
Buzz cut is free.
リフホ
HACK!
$5 to leave 5 centimeters. $10 to leave 10 centimeters. $30 for no cut at all.
ゴホ
オホ
F... FINE.
30 ...
I'LL PAY...
.....
.....
UH...
YOU ...
YOU WANT ME TO PAY YOU?
DO YOU MEAN ...
COUGH! AHEM! NNN! HACK!
AHEM!
COUGH!
HOCK!

PRISONER ID FE40536: JOLYNE CUJOH PART 1

I AM ROCCO BAROCCO, THE WARDEN OF GREEN DOLPHIN STREET PRISON

EVERYBODY,

AAAAAAAND!

G·D·st JAIL

Hellllooo!

ペロリ

CHARLOTTE, MY ASSISTANT, IF YOU'D HELP ME INTRODUCE YOU TO EVERYONE ...

SHE'S A GIRL!

YOU MAY HAVE NOTICED MY LOVELY FRIEND STANDING NEXT TO ME.

CHAR-
LOTTE,

WOULD YOU LIKE TO EXPLAIN OUR ***PHILOSOPHY*** TO OUR NEW INMATES?

Okay!

.....
.....
.....

We believe that trapping you or violating your human rights with rules to restrict you will not only prevent

Much like the basis of our nation,

Our prison values ***freedom and equality***,

You are free to make as many phone calls as you wish. You are also free to shower or read.

your rehabilitation, it will even further twist your hearts.

Some inmates even have the privilege to bring a TV into their rooms, and some find employment, or study and enroll in college.

In this prison, you are free to roam the designated premises and exercise.

……
……

DOES ANY-ONE HAVE QUESTIONS?

INDEED THEY DO!

WE SURE DO CHARLOTTE

But of course we have rules, right, Warden?

YES, CHARLOTTE? WHAT IS IT?

……
……

PRISONERS ARE NOT ALLOWED TO BORROW FROM, OR LEND ***ITEMS*** TO OTHER PRISONERS.

……

POSSESSION OF METALLIC OBJECTS IS ALSO FORBIDDEN.

FIRST, YOU ARE NOT ALLOWED TO REMOVE YOUR ***WRISTBANDS*** WHICH DISPLAY YOUR PRISONER ID.

RULES ARE A BASIC PART OF SOCIETAL LIFE.

THE WARDEN IS TALKING! YOU SHUT UP!!

ARE EARRINGS ALLOWED?

YOU CAN HAVE PENCILS, THOUGH.

THESE BALL-POINT PENS ARE ALSO METALLIC AND ARE NOT ALLOWED IN YOUR CARE PACKAGES.

EVERY-ONE, FACE LEFT!

WE'LL CONCLUDE GREETINGS FOR NOW

WELL, THAT'S IT.

.....
.....

FE40536, JOLYNE CUJOH.

NO, THEY'RE NOT

WE ONLY ALLOW WEDDING BANDS.

BUT, YOU ARE UNMARRIED, AS I RECALL?

YOU MAY ASK THE GUARDS FOR OTHER DETAILS.

FORWARDS!

NEXT, YOU WILL PROCEED TO YOUR OWN CELLS TO BEGIN YOUR NEW LIVES!

LEEEEFT!

TAKE YOUR SUPPLIES AND PROCEED DOWN THE HALL!

FORWA-
RRRDS!

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.....

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I HEARD THIS PRISON COVERED THE WHOLE ISLAND, BUT WOW...

ゴゴゴ

アアーン

THERE'S A CROCODILE TOO.

WHOA!

DID THEY TURN THAT PLACE WITH THE TRACTOR INTO FARM-LAND?

IT'S HUGE. I CAN'T EVEN SEE WHERE THE FENCE ENDS..

FLOOR 2, CELL 206!

THIS IS YOUR CELL.

IT'S PAST CURFEW FOR TODAY. CELLS UNLOCK AT 6:30 IN THE MORNING, AND BREAKFAST IS SERVED AT 7.

BUT, YOU ARE FREE TO SLEEP AS LATE AS YOU WISH.

カツ

.....
.....

GET ALONG, NOW.

Skr

PLEASURE TO MEET YOU

crunch

crunch

ｶﾁｬｯ

BUT I DON'T HAVE AN APPETITE AFTER ALL I'VE BEEN THROUGH ...

THANKS, I'M GUESS. WANT ONE?

THE PLEASURE'S MINE.

I'M JOLYNE.

A...

WHAT WAS THAT FOR!?

OWW-WWW!

THE BOTTOM BUNK IS MINE!

YOU GOTTA PROBLEM WITH THAT, YOU SOW!?

.....
.....

Peep

HMPH.

I DIDN'T MEAN TO START A FIGHT.

I JUST THOUGHT YOU LIKED THE TOP BUNK BECAUSE THAT'S WHERE YOU PUT ALL YOUR STUFF.

CHIRP CHIRP

PEEP

CHIRP

H-

HEY, WHY DO YOU HAVE THAT!?

SOAP

SOAP

THAT PENDANT'S -!

LET ME SEE THAT REAL QUICK! THERE SHOULD BE A LITTLE STONE AND A PICTURE OF MY PARENTS INSIDE THE COVER.

PLEASE!

I THINK IT MIGHT BE MINE.

WHAT'S THAT DOING HERE!?

WHERE DID YOU GET THAT !?

THE HELL ARE YOU DOING, YOU PUNK!?

DON'T TOUCH MY STUFF!

WHAT!?

MIND YOUR MOUTH, YOU MOUNTAIN APE!

JUST SHOW IT TO ME!

IT JUST LOOKED SO PRETTY

I BOUGHT IT FOR $2 OFF ANOTHER INMATE A FEW DAYS AGO.

I SAID I'D SELL IT FOR 200. YOU GONNA PAY OR NOT?

DIDN'T YOU HEAR ME, YOU MORON?

W...

WHY YOU...

WHAA AAAA AT!!!

PLEASE SELL IT TO ME!

F-FINE! I'LL BUY IT!

200 DOLLARS!

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HUH!?

.....
.....

CRUNCH

CRUNCH

CRUNCH

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PRISONER ID FE40536: JOLYNE CUJOH

THAT *PENDANT* ...

NOT AT ALL...

I CAN'T SLEEP...

EVEN THOUGH I'M SO TIRED...

PART 2

B-BUT ...

THIS PRISONER *GUESS*, SLEEPING ON THE BED BELOW ME...

ITS HEAD CAME OFF...

THAT *PARROT* IN HER POCKET...

COULD IT BE ...?

COULD IT BE ...?

FROM MY FATHER...

WHAT WAS THAT BIZARRE *PENDANT* ?

CUT MY FINGER OPEN, THAT *STRING* THAT I CAN CONTROL WITH MY *INNER STRENGTH* STARTED APPEARING.

WHEN THAT MYSTERIOUS LITTLE STONE INSIDE...

THERE'S A LOT THAT I WANT TO THINK ABOUT... I'VE BEEN THROUGH TOO MUCH AND NOW I CAN'T SLEEP...

WHAT SHOULD I DO?

WAS I JUST SEEING THINGS?

I CAN'T SLEEP, AND I FEEL SO LONELY, I'M STARTING TO CRY...

PRISONER ID FE40536: JOLYNE CUJOH PART 2

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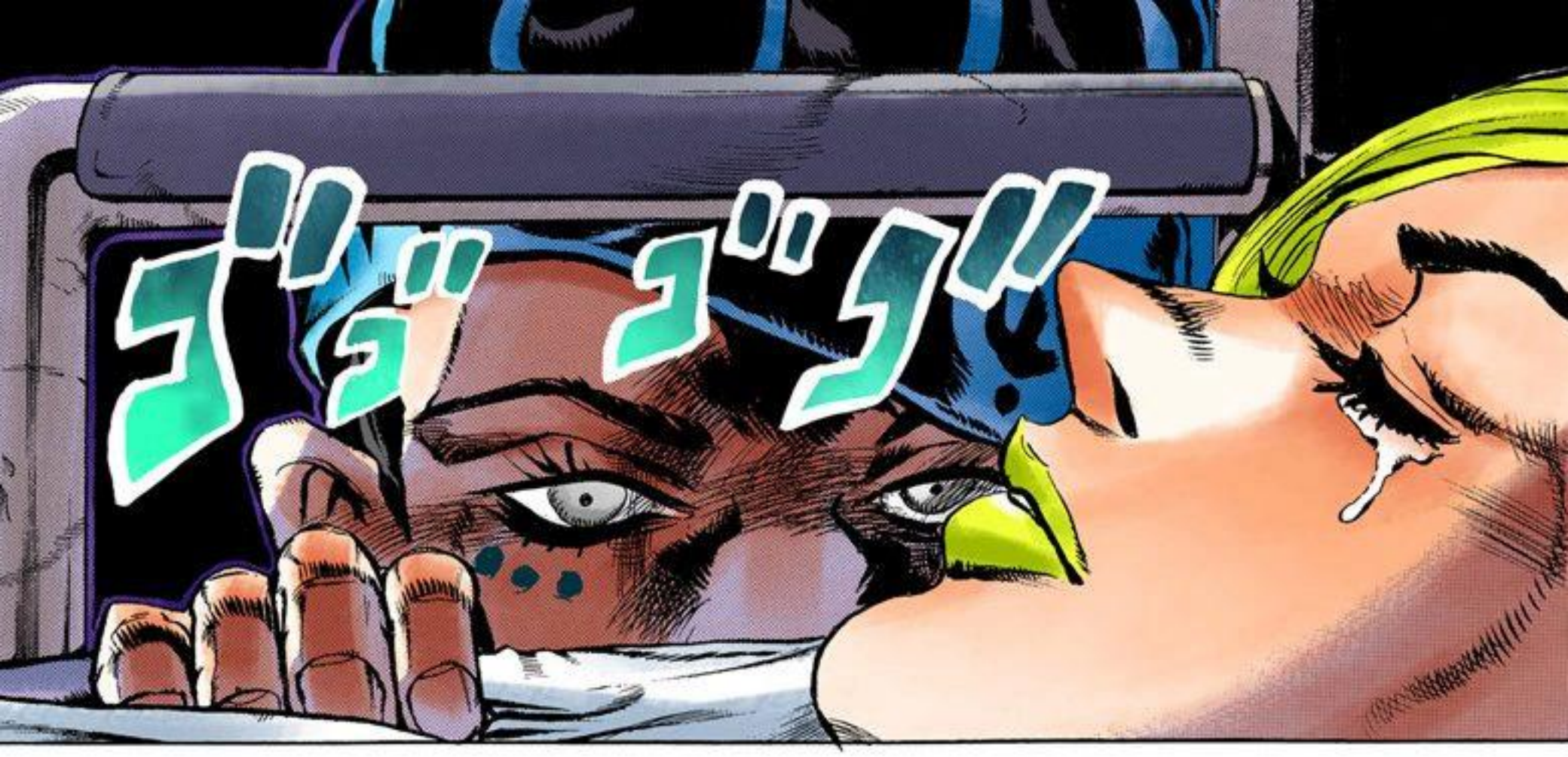
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WHAT DO YOU WANT!?
SORRY ABOUT LAST NIGHT...
I WANT YOU TO FORGIVE ME...

WHA!?

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HUH?

SO LAST NIGHT, I WAS SO NERVOUS, I KIND OF LOST CONTROL ...

WHEN I MEET SOMEONE FOR THE FIRST TIME...

I GET TIMID, YOU SEE ...

I REALLY DO WANT YOU TO FORGIVE ME...

HERE.

YOU WANTED TO SEE THIS, RIGHT? GO AHEAD. I CAN'T GIVE IT TO YOU, BUT I CAN AT LEAST LET YOU HAVE A LOOK.

IT'S MORNING ...

HERE.

POSSESSION OF METALLIC OBJECTS IS FORBIDDEN, SO I CAN'T JUST GO AROUND BLABBING.

AND DON'T ASK ME WHO I GOT THIS FROM.

NO PICTURE OF YOUR PARENTS OR ANYTHING.

NOTHING WAS EVER INSIDE IT, THOUGH.

I'M TELLING THE TRUTH. THERE WAS NEVER ANYTHING INSIDE IT.

.....
.....

CHARM?

ER... LIKE, FOR INSTANCE ...

SOME SORT OF *CHARM*...?

UH...

WAS ANYTHING ELSE INSIDE?

.....
.....

YOU'RE A GOOD PERSON, JOLYNE!

I DON'T KNOW THE RULES OF THIS PLACE.

HEY, IT'S FINE. IT WAS MY FAULT ANYWAY.

HUH?

OH, RIGHT!

THAT ASIDE, I WANT YOU TO FORGIVE ME...

NO, THANK YOU.

TH-HANKS.

IF THERE'S ANYTHING YOU DON'T UNDERSTAND, YOU CAN ASK ME. ♡

LET'S GET ALONG.

WHO SPILLED ALL THIS WATER!?

AAA-AGH!

WAIT! I'M GOING, TOO!

HUH?

IF WE'RE DONE, IT'S TIME FOR BREAKFAST.

I'LL BE GOING ON AHEAD. ♡

THAT GUESS LADY SURE IS A SLOB.

MY PANTS ARE SOAKED!

IT'S ALREADY MORNING, HUH? THEY DON'T EVEN DO ROLL CALL IN THE MORNING HERE? I'M FEELING REAL FRICKIN' HUNGRY.

SOLD OUT

SOLD OUT

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ガヤ ガヤ

ガヤ ガヤ ガヤ

AND YOU ARE FREE TO ARRIVE LATE.

YOU ARE FREE TO SLEEP,

AS YOU CAN SEE,

WHERE'S MY FOOD?

I DIDN'T EVEN GET TO EAT YET!

HEY, HOW COME IT'S SOLD OUT?

SOLD

C.D JAI

TRUE...

BUT, THAT'S ONE OF THE 7 WONDERS OF THE PRISON.

LIKE THE MILKS AND THE BANANAS?

WEREN'T THOSE ONE-PER-PERSON?

B... BUT HOW COME THERE'S NOTHING LEFT FOR ME!?

DOESN'T EVERYONE HAVE AN ALLOTMENT?

WE'RE FRESHLY SOLD OUT.

THAT'S ANOTHER ONE OF THE WONDERS.

I WANT ONE OF THOSE!

SOME PEOPLE HAVE TO GO TO WORK, SO WE DISTRIBUTE THEM IN THE MORNING.

YOUR LUNCHES HERE ARE BOXED MEALS.

SOLD OU

WHAT DID YOU JUST GIVE HER?

C.D JAIL

ドガ

ドガ

Milk

Milk

Milk

WHERE WERE YOU? I WAS LOOKING FOR YOU. ARE YOU DONE EATING?

HEY, JOLYNE.

ASK ME ANYTHING. ♡ I'M FULL.

WHAT DID YOU SAY?

I ALREADY DID.

IT TOOK A WHILE TO DRY MY PANTS, SO...

OH,

I JUST REMEMBERED I SPILLED SOME WATER AROUND THE SINK.

I'M GOING TO GO CLEAN THAT UP.

I COULDN'T HAVE.

YOU SAY SOME STRANGE THINGS.

G·D JAI

TWO?

DIDN'T YOU HAVE TWO OF THEM!?

WAIT A MINUTE, GUESS!

YOUR LEFTOVER BANANAS AND MILK ...

.....
.....

.....
.....

WHAT!?

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グッ

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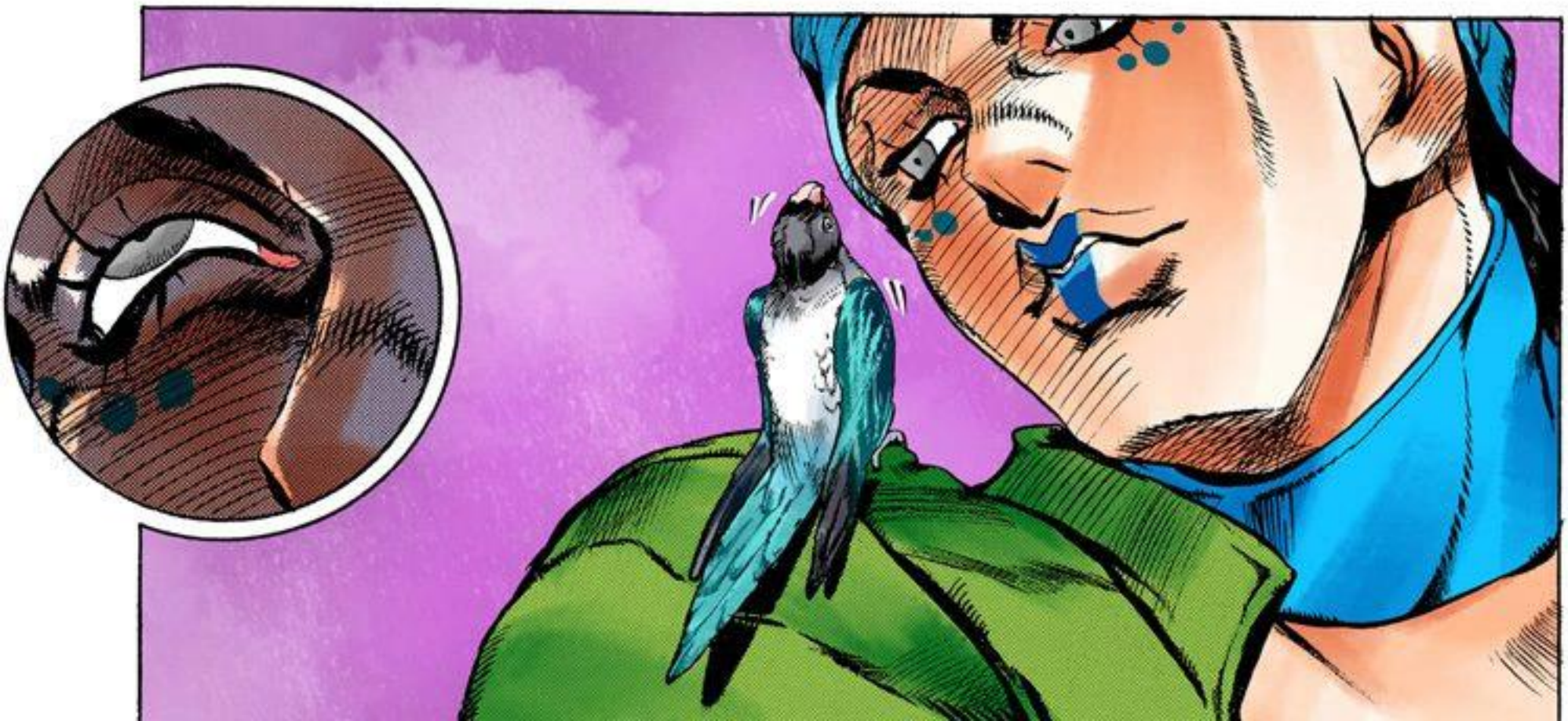
ドン

TAKE THE JUMP.

COME ON.



WHEN I WAS A KID, I HAD PETS LIKE GOLDFISH AND CATS, BUT YOU'RE SO MUCH CYUUUUUUTER THAN ANY OF THEM!

YOU'RE SO FLUFFY AGAINST MY CHEEK!

NOW, IT'S TIME FOR LUNCH, CHIRPY!

CYUUUU-UUUUUTE! VERY WELL DONE, CHIRPY!

YOU'RE SO VERY VERY VERY VERY VERY VERY

GOOOOOOOOD GOOD GOOD GOOD GOOD GOOD GOOD GOOD!

I WANT YOU TO SAY *LOVE YOU*, NOT *HELLO*.

THAT'S NOT RIGHT, CHIRPY.

IT'S MUCH MORE CYUUUUUTE IF YOU SAY *LOVE YOU*, RIGHT?

HM.

HELLO!

CHOMP CHOMP
CHOMP CHOMP
CHOMP

GOOOOO-
OOOOOD!
GOOD GOOD
GOOD GOOD
GOOD!
YOU'RE
SUCH
A GOOD
BOY,
CHIRPY!

LOVE
YOU!

THAT
ONE!

NO, NO!
I WANT YOU
TO JUMP FROM
MY SHOULDER
TO MY FINGER!

JUST WHOOSH
ON OVER!
I'LL GIVE YOU
LOTS OF PASTA!
YOU CAN DO IT,
RIGHT?

LOVE
YOU!

LOVE YOU!
LOVE YOU!
LOVE YOU!
LOVE YOU!

IF WE WANT
TO BUILD TRUST
WE NEED TO BE
ADVENTUROUS.

LAND ON
MY FINGER,
CHIRPY!

WHAT'S
WRONG,
CHIRPY?
LET'S SEE
YOU DO IT.

WHAT'S WRONG, HUH!? DO IT!

Hi

WHAT!?

WOAH?

W...

WOAH ...

トトト...

WHAT DID YOU JUST SAY?

DO BIRDS GO *WOAH*? DO THEY!?

YOU JUST DON'T LEARN, DO YOU!?

ドゥ!

GI...

ッ!

YOU THINK YOU CAN BUILD TRUST WITH THAT OBVIOUS BULLSHIT!?

I KNOW YOU'RE LYING!

DO YOU!? MAYBE WE'RE JUST NOT RIGHT FOR EACH OTHER, HUH!?

THE HELL ARE YOU DOING? DON'T TRY AND TALK YOUR WAY OUTTA THIS!

LOVE YOU!
LOVE YOU!
LOVE YOU!
LOVE YOU!
LOVE YOU!

L...

ドゥ!

1808

WE'RE THROUGH!

I'VE HAD ENOUGH OF THIS.

CHIRP-

.....
.....

?

ドキ

HUH?

ドキ

I THOUGHT SOMETHING WAS COMING AT ME FROM BEHIND...

WHAT WAS THAT?

.....
.....

HM?

BANANA...

.....
.....
!?

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I SAW YOU LAST NIGHT. I SAW YOU TAKE OFF YOUR HEAD.

IT COMES OFF LIKE A HAT, RIGHT? WHAT ARE YOU? YOU'RE WEARING THIS DEAD BIRD LIKE A SUIT, RIGHT?

HEY, WHAT ARE YOU!?

WHAT HAVE YOU BEEN DOING WITH HER?

THIS ISN'T A PARROT!

THE STONE IN THE PENDANT REALLY MUST HAVE GIVEN HER SOME ABILITY!

COME OUT!

SHOW YOURSELF TO ME! I'M GONNA OPEN THIS THING UP!

A TINY... HUMAN...

HANDS?

WHAT... IS THIS?

THEY'VE ALREADY BEEN KILLED...

DROP

ドゴ

WH... WHAT IS THIS!?

IT'S *SMALL*, BUT...

IT'S... *A REAL BODY...*

AND SHE ALREADY-!

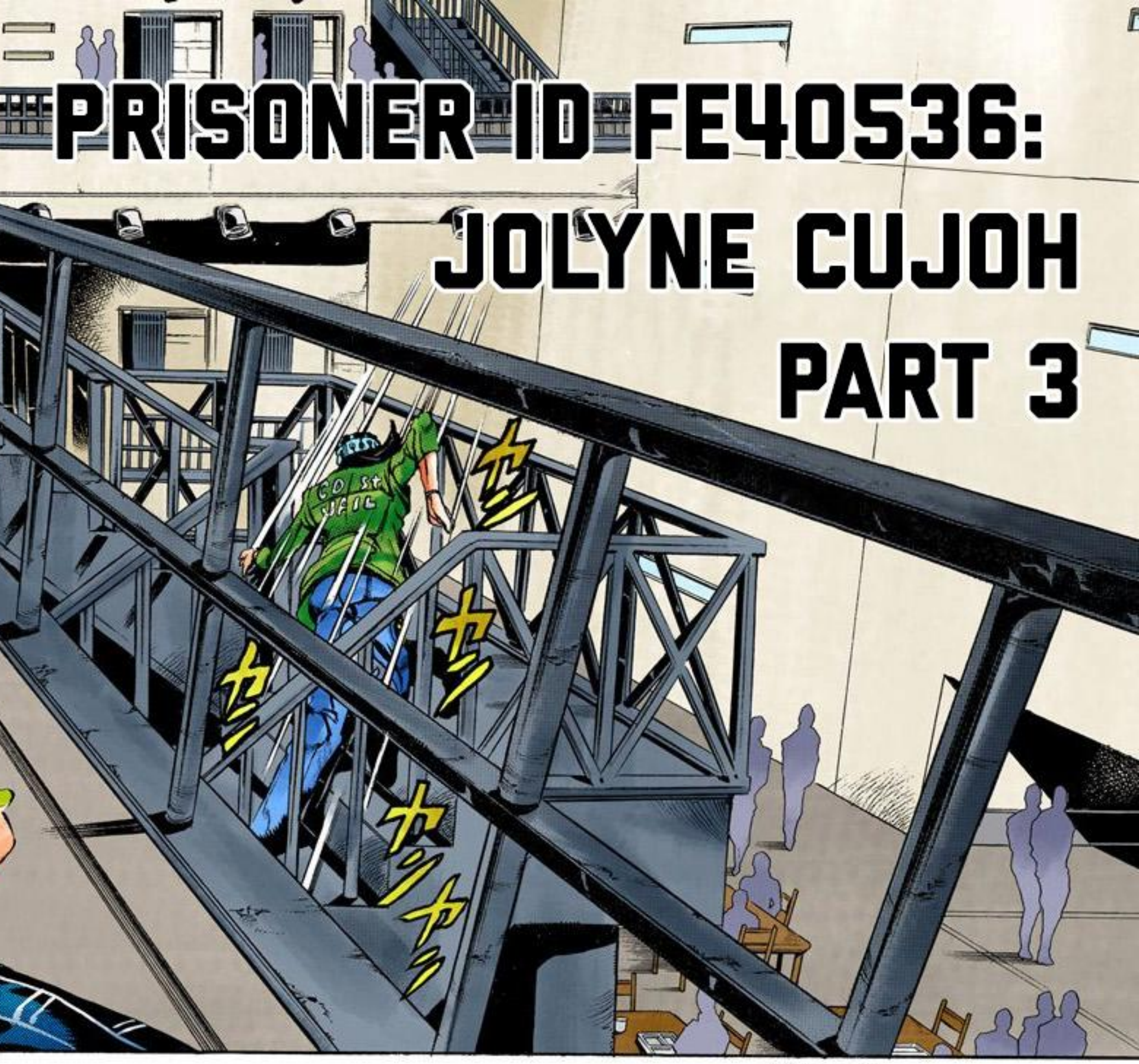
TORE IT TO PIECES!

LIKE IT WAS NOTHING!

SHE KILLED IT!

PRISONER ID FE40536: JOLYNE CUJOH PART 3

PRISONER ID FE40536:
JOLYNE CUJOH
PART 3



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チィッ

BUT WHAT WAS THAT *TINY PERSON* !?

SHE MUST HAVE ACQUIRED SOME ABILITY FROM THE *STONE* IN THE *PENDANT*...

AND WHY WAS IT WEARING THE DEAD PARROT LIKE A SUIT!? WHAT WAS IT DOING!?

THAT WOMAN, *GUESS!*

WHAT IS SHE !?

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ズル
!?
25A 150V
25A 150V
HUH!?
G·D·st
JAIL
ズル
25A 150
G·D·
JAIL
ビチャ
ボトン
ボトン
ビチャ

ドドド

ドドド

HUH!?

ドド

WHAT IS THIS!?

W... WHAT!?

ドドド

WH
...

WHAT IS THIS!?

NO WAY! DID MY BODY...!?

SO IT REALLY WAS YOU, JOLYNE!? YOU'RE THE ONE WHO STOLE CHIRPY!

ドーン

206

JO-

LYYY-YYYY-YYHEE-EEHEE-EEEEE-EENE!

JOLYNE

JOLYY-YYNE, JOLYY-YYNE!

G.D.st JAIL

ズリ ズリ ズリ ズリ

EEK!

ガラガラ

ERASER

ボコォ!!

G·D·st JAIL

.....
.....

チョロ

G·D·st JAIL

チョロ

G·D·st JAIL

I DON'T CARE HOW YOU STOLE CHIRPY ANYMORE. I DON'T NEED THAT IDIOT ANYMORE.

WHATEVER ♥

WELL,

LISTEN, JOLYNE.

PLEASE DON'T TALK. JUST LISTEN TO ME!

WH... WHAT DID YOU DO TO MY BODY!?

WHAT HAPPENED, AND WHEN!?

I KEEP GROWING MORE AND MORE FOND OF YOU. I TOLD YOU I WANTED TO GET ALONG WITH YOU.

I WASN'T LYING. I REALLY DO WANT TO BE YOUR FRIEND. I REALLY DO LOVE YOU.

JOLYYYYY YYYYYNE.

G.D.st JAIL

EVEN I WAS SURPRISED WHEN I SUDDENLY GOT THIS ABILITY, BUT THIS IS A CHANCE FROM ***HEAVEN!***

I DON'T KNOW WHAT YOU'RE IN FOR, BUT YOU DON'T WANT TO STAY HERE FOR WHO KNOWS HOW MANY YEARS, DO YOU?

THIS ABILITY LETS ME ***MAKE PEOPLE SMALLER*** JUST BY WILLING!

HUH?

WHAT'S IMPORTANT IS ***TRUST***. IF WE WORK TOGETHER, WE CAN ESCAPE.

WE'RE GONNA BREAK OUTTA PRISON, YOU AND ME.

THE CELLS AND DOORS IN THIS PRISON USE ***ELECTRONIC LOCKS***.

AND THOSE ARE OPENED AND CLOSED FROM THE ***CONTROL ROOM*** AT THE END OF THE HALLWAY BEYOND THAT DOOR.

FOR SOME REASON, I CAN'T MAKE MYSELF SMALL, BUT...

WHO'S THE PERSON WHO WAS IN THE PARROT?

W...

IF YOU CAN SECRETLY HIT THE SWITCH, THEN WE CAN BREAK OUT, DON'T YOU THINK!?

IT'S YOU AND ME!

JOLYNE! I WANT YOU TO GET THERE WITHOUT BEING CAUGHT.

WERE YOU EVEN LISTENING!? MICE DON'T SPEAK!

I TOLD YOU NOT TO TALK!

HEY!

GEH!

WEAR THIS!

UGH

I'VE ALREADY REMOVED THE INNARDS.

THE PARROT HAD ONE FLAW. PARROTS DON'T HAVE HANDS TO GRASP OBJECTS.

BUT, THE MOUSE WILL BE OK! AND, EVEN IF YOU DO GET SEEN, YOU CAN ESCAPE WITHOUT AROUSING SUSPICION.

ドドドドド

ポチャン

THE WARDEN, AND THE OTHER STAFF ALL THINK HE WENT HOME.

THIS IS A *GUARD* WHO GOT FIRED RECENTLY FOR SLACKING OFF.

BUT, NOBODY KNOWS THE TRUTH.

ISN'T IT SAD?

ゴラ ゴラ

AND, WHILE I TOLD YOU NOT TO TALK, IT'S FINE AS LONG AS YOU TALK ALL CUTE AND MOUSEY. ❤

THAT'S THE RULE. OKAY? ❤

LIKE IF YOU GO **SEE WOO NEXT TIME!** OR **I'M HUNGWY!** OR **NIGHTY NIGHT!**

.....

.....

UGH

UGH

HURRY UP AND WEAR IT! IT'S ALREADY BEGUN!

NOW, QUIT DAWDLING, JOLYNE!

カラ
カラ
カラ
RUN!
RUN!
RUN!
RUN!
RUN!
RUN!
!!
ERASE
ドサァ
!!
UAAA-
AAGH!
ガラ
ガラ
ガラ
ガラ
ガラ
ガラ
RUN!
RUN!
RUN!
RUN!
RUN!
RUN!
WHAT DID SHE MAKE HERE!? SH... SHE'S CRAZY! THIS LADY'S TOTALLY CRAZY!
WOAH!
WOAH!
カラ
カラ
YOU NEED TO WORK YOUR MUSCLES SO YOU CAN HIT THE SWITCH!
ガラ
ガラ
ガラ

ズ…

UGH

I THINK THE DOOR'S SWITCH IS GONNA BE HEAVIER THAN THIS...

IT'S BENCH PRESS TIME.

LIFT THIS, SCAMPERS!

IT MIGHT EVEN BE HEAVIER THAN A TOILET'S LEVER!

BUT, YOU CAN DO IT!

ナキ"

KUH!

KUH!

.....
.....

I'M THROWING ANOTHER BOOK ON THE PILE!

FLORIDA LAW

ナキ"
ナキ"
ナキ"
PANT
UAA!

ハ〃〃!

HM?

.....
.....
.....

ゴ..ゴ..ゴ

ゴゴゴ

WHAT ARE YOU DOING, HUH?

WHAT DO YOU THINK YOU'RE DOING?

ゴ

BASICALLY ...

WELL?

WHAT IS THE MEANING OF THIS, JOLYNE?

ERASER

ゴゴゴ

WHEN DID YOU GRAB THAT ERASER?

ゴ

.....

.....

ゴゴゴ

AND TRY TO CHEAT AND DECEIVE ME, WOULD YOU?

I'M OFFERING MY FULL TRUST AND COOPERATION TO YOU.

ALL BEHIND MY BACK?

BUT YOU WOULD IGNORE MY DEVOTION.

IS THAT RIGHT?

WELL?

IS THAT WHAT THIS MEANS!? IS IT!?

ゴ

THAT WAS A JOKE, SCAMPERS! YOU'RE GROWING ON ME ❤

I LIKE YOUR SPIRIT, YOUR ADAPTABILITY! THAT'S GOOD!

YOU COULDN'T POSSIBLY MAKE IT TO THE CONTROL ROOM WITHOUT THAT!

VERY, VERY GOOD!

JUUUUST KIDDING ❤

IS THAT WHAT THIS MEANS !? IS IT !?

THIS SUCKS... WHAT AM I SUPPOSED... TO DO...? WHAT IF I'M ***SHRUNKEN*** FOREVER? AND WHAT HAPPENED TO MY LIFE? WHY IS THIS KINDA STUFF HAPPENING TO ME!?

ドドド

ドドド

THERE'S NO TELLING WHAT THIS WOMAN WILL DO...

GOO GOO DOLLS

EVERYTHING HAS A *NAME.*

FLORIDA LA

ERASER

ERASER

THAT'S WHY I GAVE A NAME TO THE *POWER OF MY HEART* THAT I USED TO SHRINK YOU.

CAN I TELL YOU WHAT IT IS?

...
...

IT EVEN SAYS SO IN THE BIBLE, Gospel of john 1:2-3.

"THE WORD WAS WITH GOD IN THE BEGINNING. THROUGH HIM, ALL THINGS WERE MADE."

DO YOU LIKE IT, JOLYNE? ISN'T IT COOL?

HAAH

HAAH

HAAH

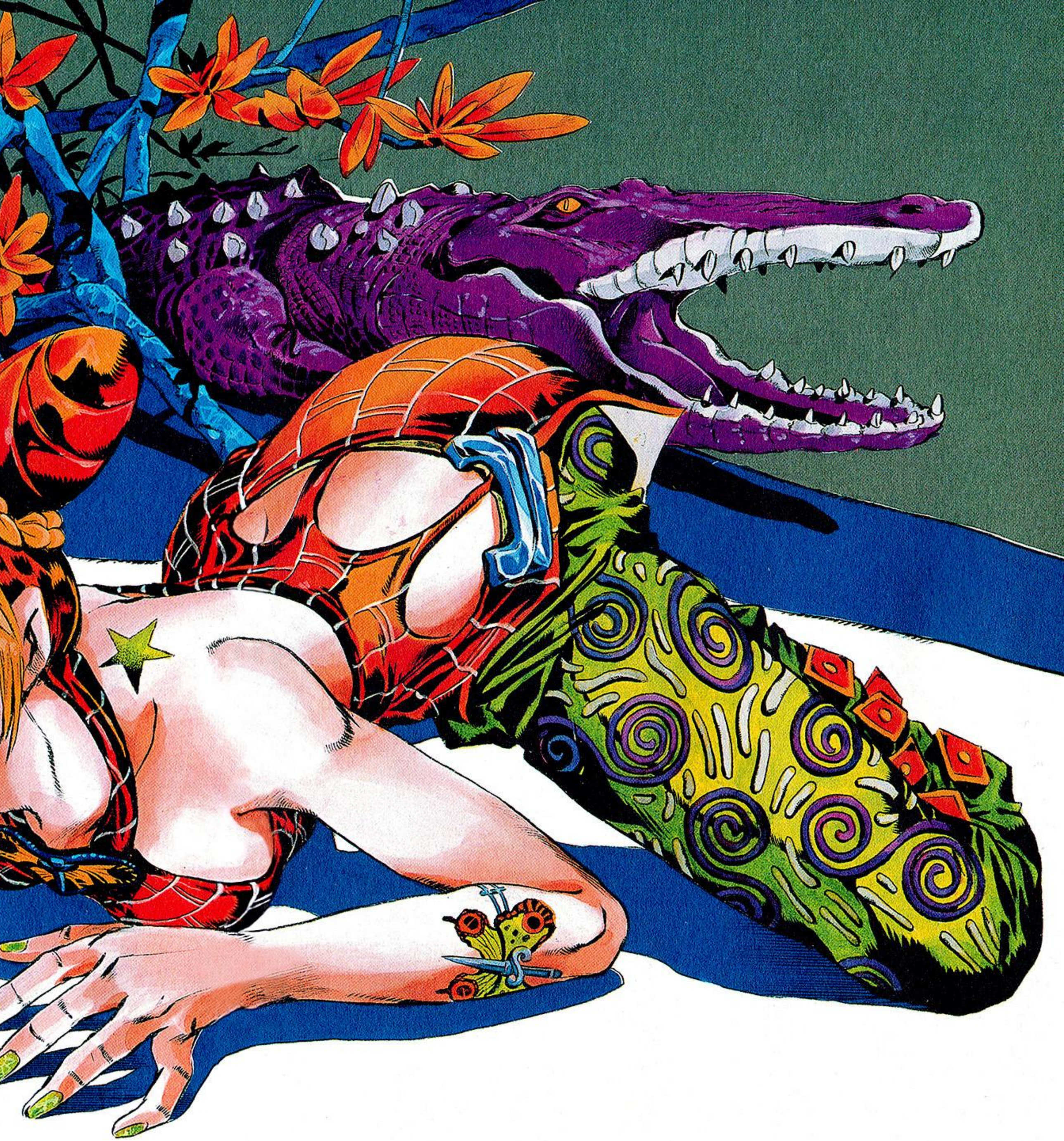
THAT'S THE NAME OF MY SPIRITUAL STRENGTH.

GOO GOO DOLLS!

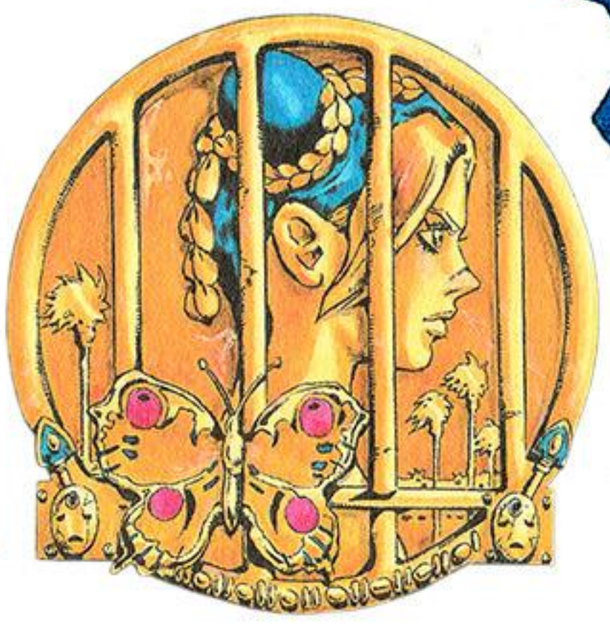
HAAH

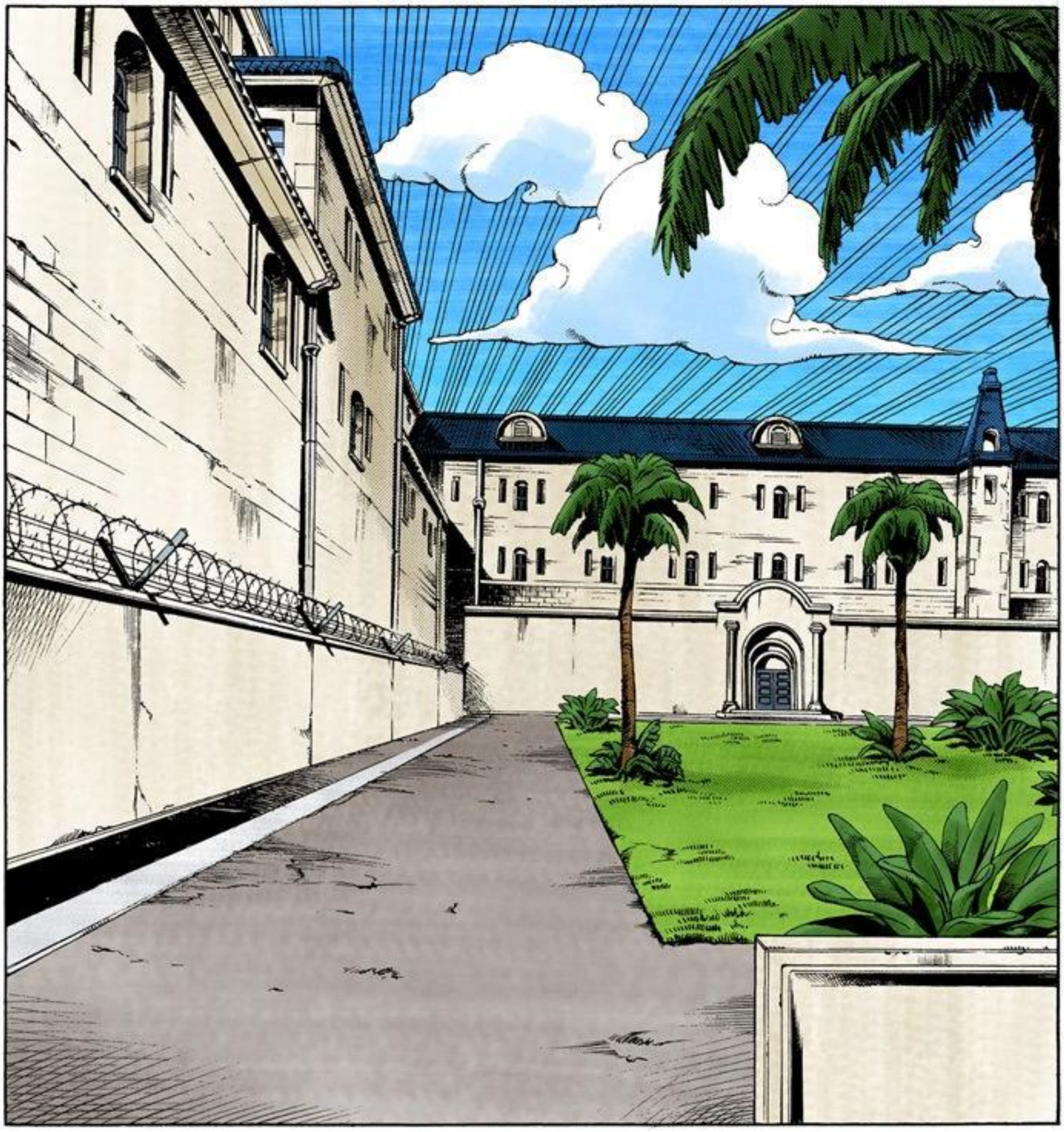
HAAH

HAAH



GOO GOO DOLLS





UGH!

ガシッ

GET IN! WE'RE MOVING TO YOUR NEXT TRAINING.

YOU'RE BE GOING DOWN THIS HALLWAY! TRY AND MAKE IT TO THE ACTUAL *CONTROL ROOM* FOR THE ELECTRONIC LOCKS.

THIS TIME, WE'LL BE TRAINING ON SITE.

GUN [illegible]OINT

INVESTIGATE OUR ESCAPE ROUTE.

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I WANT YOU TO GO DOWN THE HALLWAY AND MAKE A RECORD OF EVERYTHING YOU SEE. NUMBER OF GUARDS AND CAMERAS, AND SO ON!

GOT THAT!?

GUN POINT

THIS PRISON IS AN ISLAND.

WE NEED A SAFE ESCAPE ROUTE.

IT'S NOT TIME FOR THE ACTUAL ESCAPE JUST YET, BUT WE NEED TO INVESTGATE BEFOREHAND, DON'T WE?

WATCH YOURSELF! IF YOU WANNA TALK, TALK LIKE A MOUSE!

I TOLD YOU TO ACT MOUSEY!

REMEMBER THE RULE? I JUST TOLD YOU! TALK LIKE A MOUSE!

HEY, HEY, HEY!

.....

YOU REALLY THINK YOU CAN ESCAPE?

SAY IT LIKE A MOUSE.

WHAT'S WRONG?

IF YOU GOT SOMETHING TO SAY, THEN SAY IT.

.....
.....

...
...

.....
.....

COME ON AND SAY IT! WE'RE ABOUT TO STARRRT!

.....
.....

WE TRUST EACH OTHER, DON'T WE?

GO AHEAD, IT'S FIIIINE!!

THAT'S THE WHOLE POINT OF THE TRAINING!

BUT HOW SHOULD I KNOW, JACKASS!?

YOU NEED TO FIGURE OUT WHAT'S BEHIND THAT DOOR.

NOW, LOOK UP. THERE'S A SURVEIL-LANCE CAMERA.

THE CONTWOL WOOM?

WHICH WAY IS THE...

CUUUUUUUU UUUUTE!!

SO VERY VERY CUTE!

A MOUSE LIKE YOU CAN MAKE IT THROUGH WITHOUT BEING SEEN.

PUT ON YOUR HEAD. YOU'RE GOING UNDER THE RAILING.

BUT, THERE'S A ***BLIND SPOT*** UNDERNEATH THE ***RAILING.***

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W... WHAT DO I DO?

IF I KEEP GOING, I MIGHT JUST BE ABLE TO ESCAPE FORM GUESS AND THE PRISON ITSELF.

BUT...

AND THAT WOMAN'S ORDERING ME AROUND BECAUSE SHE KNOWS IT!

WHAT HAPPENS AFTER?

RIGHT NOW... IF I STAY SHRUNKEN AFTER I ESCAPE, I'M SCREWED!

ゴゴゴ

DAMNNIT! *HOW DO I GET MY BODY BACK TO NORMAL!*

I'M NOT GONNA HAVE TO WEAR THIS MOUSE FOR THE REST OF MY LIFE, AM I?

DO I REALLY HAVE NO CHOICE HERE BUT TO FOLLOW HER ORDERS!?

ゴゴゴ

I'M NOT DOING ANYTHING. JUST WALKING BY, I GUESS.

FE18081, MY NAME IS GUESS.

IF YOU DON'T HAVE BUSINESS HERE, THEN GET AWAY FROM THE DOOR! SCRAM!

GUN POINT

I'M TALKING TO YOU! YES, YOU!

WHAT'S YOUR NAME AND PRISON ID!?

HUH?

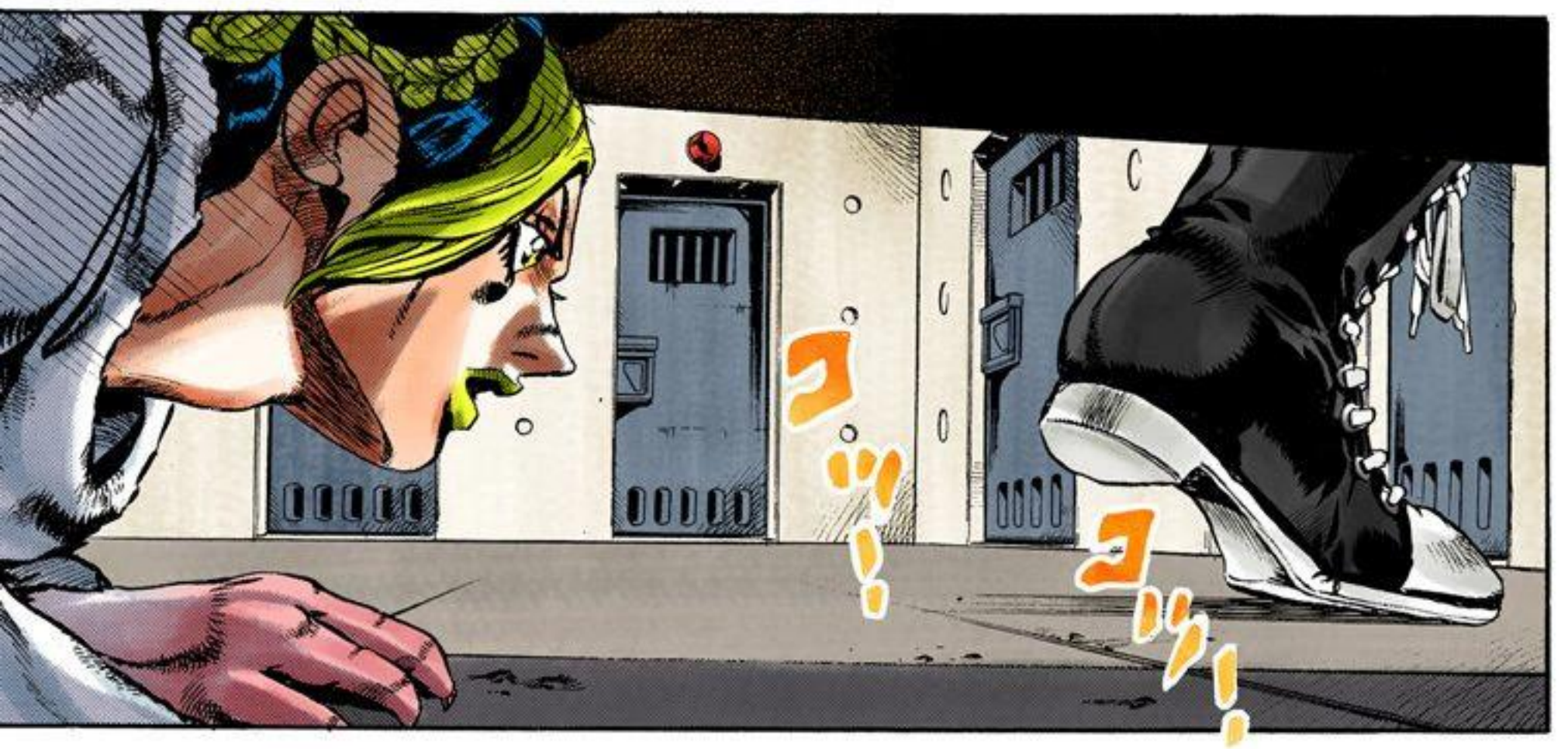
ME?

.....
.....

ウェッ!

YOU GOT IT.

SIR.



AND THERE'S CAMERAS IN THIS ROOM...
ONE...
TWO...

WHICH ONE LEADS TO THE CONTROL ROOM?
THERE ARE FOUR BARRED DOORS.
IT LOOKS LIKE THERE ARE MORE HALLWAYS BEHIND THEM.

KUH-
SQUEEZE
!?
SQUEEZE
SQUEEZE
NN!
GUH!
CAN'T BREATHE...
MY HEAD IS STUCK IN THE GAP...
SQUEEZE!
QUEEZ
M... MY HEAD...
W... WHAT!?
HUH-
THUD!
THUD!
IT...
HM!?
SQUEAK!
IT'S SUDDENLY GETTING TIGHTER!?

ガタ!!

HM?

ガタ!

.....
.....

YEAH...

I HEARD IT TOO.

WHAT WAS THAT NOISE!?

SOUNDED CLOSE! DID YOU HEAR SOMETHING TEARING?

ドド

I...

I...

RIP

RIP

RIP!

RIP!

!?

W-
WHAT!?

!?

I'M GETTING BIGGER!

ドド

ドド

ドド

MY BODY'S GETTING BIGGER THAN THE MOUSE!

THE SOUND DIDN'T COME FROM THAT DIRECTION.

AND IT WAS A DIFFERENT NOISE, TOO.

NO, IT WASN'T!

WAS IT THAT NOISE?

THE COFFEE'S BOILING.

ポコポコ

EEK!

ドド

DISTANCE?

GUESS LEFT THE HALLWAY.

ドドド

IS THIS ABILITY AFFFECTED BY *DISTANCE?* DOES IT GET WEAKER IF YOU'RE FAR AWAY?

MY BODY'S RETURNING TO ITS ORIGINAL SIZE!

N... NO WAY! I'M TURNING BACK!

ドド

THAT'S GOOD, BUT WHY!?

ドド

!!

I'M GETTING BIGGER AND BIGGER OUT HERE!

C... CRAP!

I DEFINITELY HEARD THAT! SOMETHING'S CLOSE!

!

SOMETHING'S DEFINITELY THERE! MOVE ASIDE!

HEY! BENEATH THERE! I HEARD SOMETHING FROM UNDER THE DESK!

GEH! HOW!?

I SAID MOVE!

カ!

IT'S UNDER YOUR DESK!

ドドドド

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ゾゾル

ゾゾル

!

HOOOO OOOT!!

OOOOAAA AAAAGH!! HOT!

!!

GOD-DAMN, THAT'S HOT!

I'M GONNA CHANGE IN THE REST-ROOM.

DO WE HAVE ANY SPARE PANTS?

I'M TELLING YOU, IT WAS THE BOILING COFFEE.

SORRY.

シュッ

ゴゴゴ

I... I'M STILL GETTING BIGGER!

I GOTTA GET BACK TO THE PRISONER AREA!

IF I DON'T GET BACK, I WON'T BE ABLE TO GO THROUGH THE BARS ANYMORE!

I'M CANCELLING THIS TRIP TO THE CONTROL ROOM!

ハァ

ハァ

ハァ

QUICKLY!

I GOTTA GET THROUGH!

ドドド

ドドド

GOO

GOO

GOO

IT'S COMING OUT OF THE MOUSE PELT THAT I WAS WEARING!?

ドドド

WHAT IS IT !?

THIS MANIFE-STATION-

ドド

GOO

GOO

DOLLS

ド

THIS OBJECT!

STONE FREE PART 1

AH!

WILL IT FIT!? MY... HEAD'S ...
M... MY BODY ...

SEEP
SEEP
SEEP
ドサッ
ドサッ
ズシャ
USHAA AAAAA!
TH... THIS THING!
I... IS IT REALLY !?
ドン
KYA AAA AAA HHH!

DO SH AA AA AA!

ガ ー ン ズ ド

ドドド

SHAAAAA!

SNAP

SNAP

UGYAAAA AAAAAAA!

SNAP

OOH

GOO

GOO

.....
.....

UH!

URGH!

ボ ボン ボ

ボル

I... I WENT THROUGH...

.....
.....

THAT WAS CLOSE...

U UA-HH !

AAA... AAAH!

ドド

GOO

.....
.....

OBJECT!

THIS...

.....
.....!!

M... MAYBE ...

クク!

I CAN SEE THIS *DOLL-LIKE THING*, BUT!

GOO

GOO

GOO GOO

GOO

MY *STRING* IS COMPLETELY INVISIBLE TO THE GUARDS OR OTHER PEOPLE... AND THE SAME GOES FOR THIS THING.

IT'S NOT *MATERIAL*!

NORMAL PEOPLE CAN'T SEE IT, BUT FOR SOME REASON, THE ENERGY HAS ***MANIFESTED*** ITSELF AND IS VISIBLE TO ME... THAT'S WHAT'S ATTACKING ME!

GOO

GOO

THIS IS A ***MANIFESTED ENERGY!*** IF I LOOK CAREFULLY, I CAN SEE THE BARS AND FLOOR THROUGH IT....

THIS CREEPY GUY IS A MANIFESTATION OF ***THE POWER OF GUESS'S HEART!***

.....

.....

J!

THIS THING ...

AND... DID SHE CALL IT *GOO GOO DOLLS*?

GII

ガッ

IT THINKS I'M RUNNING AWAY FROM THE MOUSE AND IS CHASING AFTER ME! THAT'S THE MEANING BEHIND THIS ***MANIFESTED ENERGY***, AND WORSE, IT'S TOTALLY...

THIS THING'S ***ABILITY*** IS WHAT SHRUNK ME, AND IT'S ALSO WHAT TORE THE MAN IN THE PARROT TO PIECES!

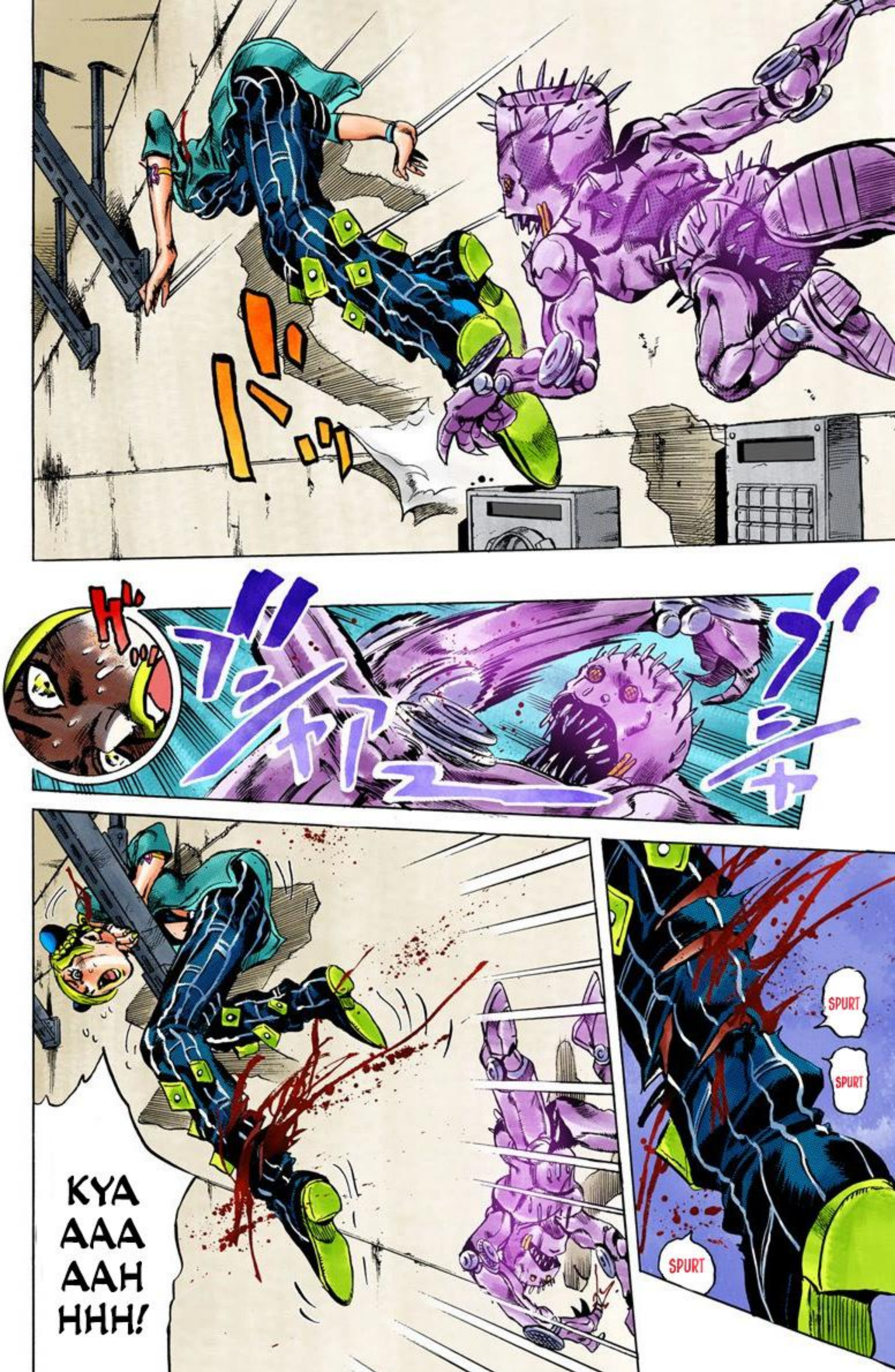
ズ" ズ"

THAT WOMAN, ***GUESS***, DOESN'T KNOW HER OWN ABILITY GETS DISPELLED WHEN SHE GETS FAR AWAY, SO I'M AUTOMATICALLY GROWING BACK TO NORMAL!

IT WAS INSIDE THE MOUSE WITH ME THE WHOLE TIME, THE BASTARD!

ドンッ

TRYING TO KILL ME!


H'
SPURT
SPURT
SPURT
KYA AAA AAH HHH!

AFTER THE ACCIDENT ON THAT RAINY DAY, THE HITCHHIKER WAS STILL ALIVE... AM I BEING PUNISHED FOR THAT?

WHEN I *COVERED* FOR HIM... IF I HADN'T HESITATED, THE HITCHHIKER WOULDN'T HAVE DIED... THAT CRIME, THAT PUNISHMENT...

GOO

GOO

W... WHAT SHOULD I DO!?

G... GOD DAAAAMN!

WHY AM I IN THIS PLACE?

W... WHY IS THIS HAPPENING TO ME?

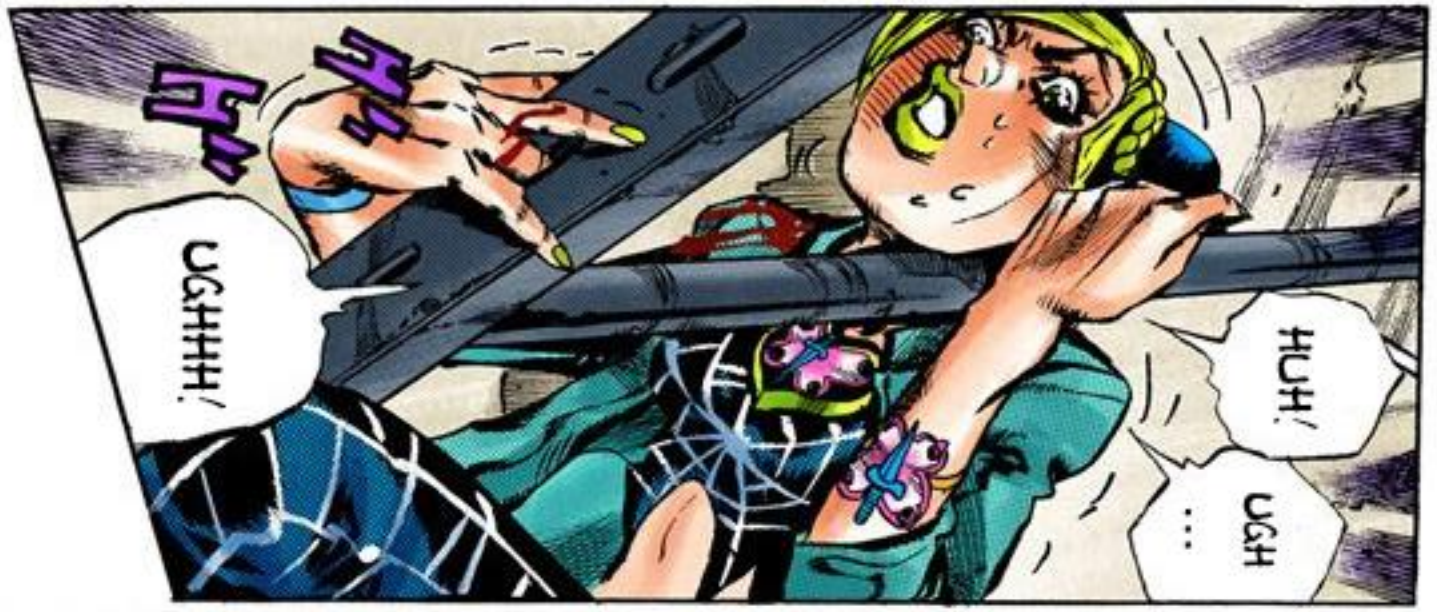
I CAN'T THINK OF ANY OTHER SOLUTION! IF I DON'T, THIS THING WILL KILL ME!

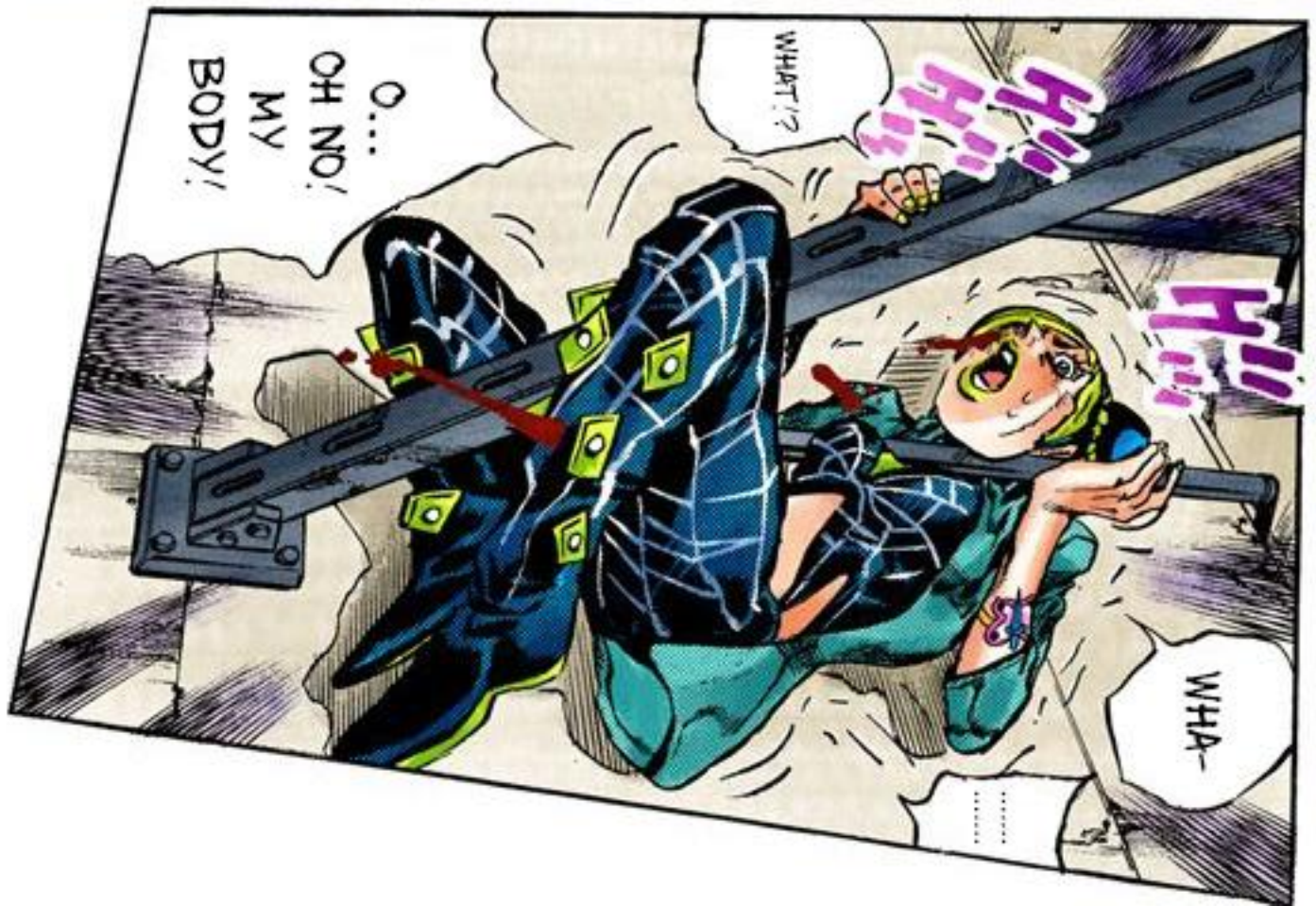
GUESS!

WHERE IS SHE!? I GOTTA FIND HER AND KICK HER ASS.

SQUEEZE

UGH





I GOTTA PULL MY HEAD THROUGH, QUICK!

OH NO! DAMN IT, MY BODY'S GETTING BIGGER!

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GYAAA ASSS!

ズ

ドド

GUEH! WHA-! GUH!

ズルリ

ガシャ

KYAAA AAHH!

DAMN IT... I WAS TOO FOCUSED ON DODGING ITS ATTACKS, AND...

KYA AAA AAA HHH!

I TOTALLY FORGOT MY BODY WAS GROWING BACK TO ITS ORIGINAL SIZE! MY HEAD!

WAS BECAUSE IT WAS WAITING FOR MY BODY TO GROW SO I'D BE TRAPPED!

THE REASON WHY IT WAS LOITERING BELOW...

GUSH AAA AAA!

AAAAA AHHH!

ドド

USHAAA AAAAAA!

ドド

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AAAA AAHHH!

NO MATTER HOW HARD I TRY, I CAN'T GET MY HEAD OUT!

I... I'M DONE FOR!

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CLUSTERED STRING...

STRING?

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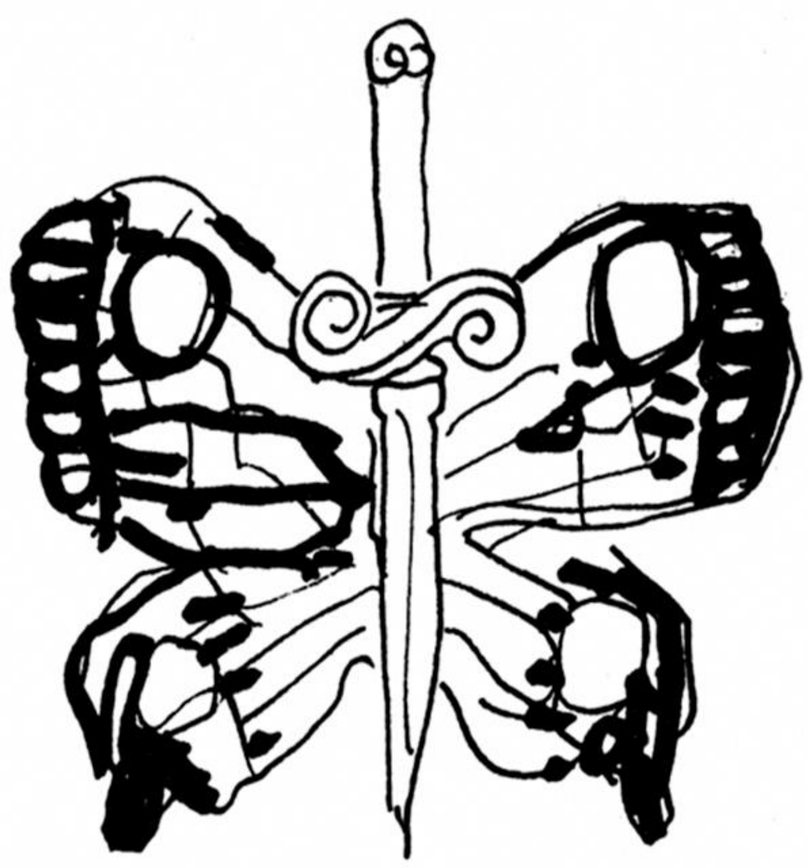
JOJO'S BIZARRE ADVENTURE

Part6

Stone Ocean

VOLUME 1
SKETCHES



Sketch

JOJO'S BIZARRE ADVENTURE

Part6

Stone Ocean

Sketch

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